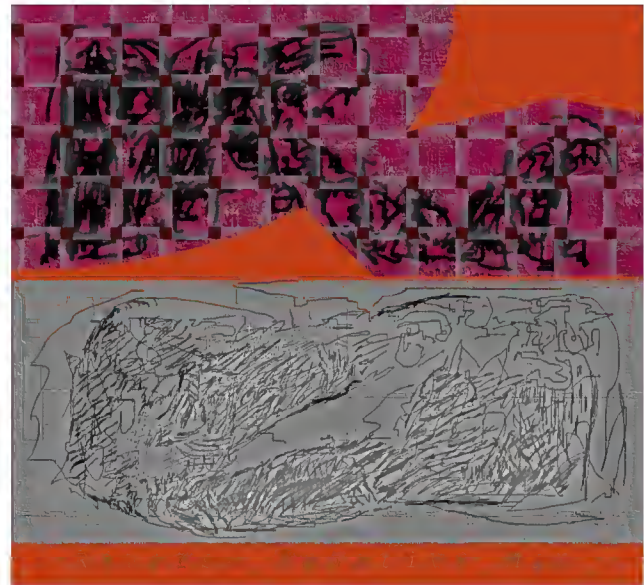
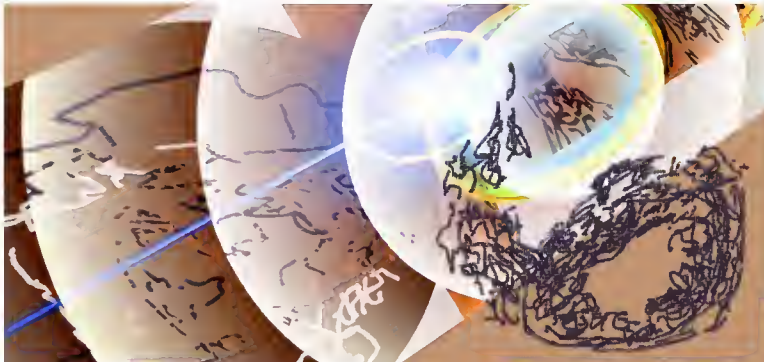


H. Birthday Val From VanGorder's Vg's

Ur Text: Talkies-Quietude of Flight Space & Topological Nuances via drawing on drawing on...

Edwin VanGorder



H. Birthday Val From VanGorder's Vg's

Ur Text: Talkies-Quietude of Flight Space & Topological Nuances via drawing on drawing on...

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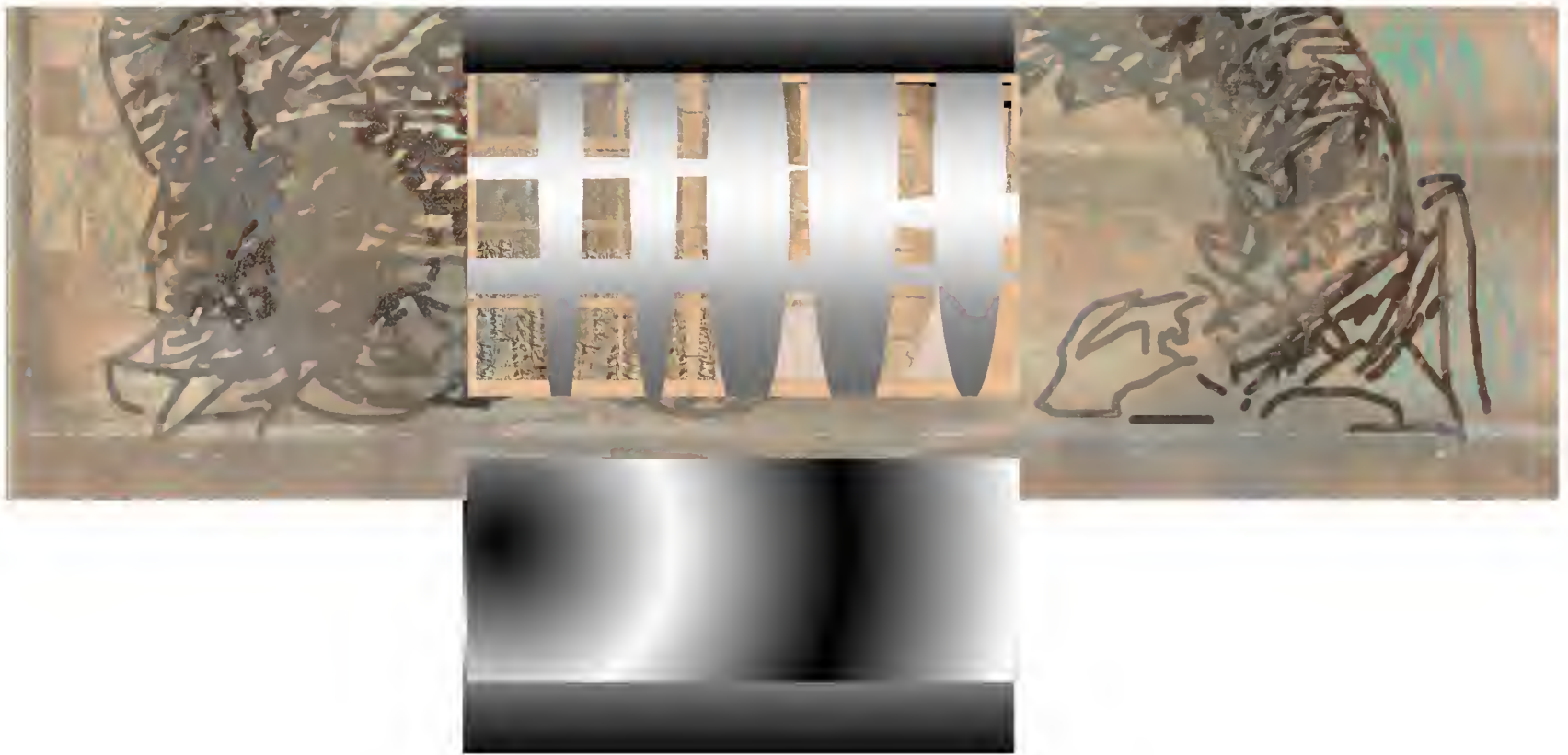


Happy birthday: was worth waiting for even though I am a little late...

But how does one define happiness?:

well: haptetai or touching upon as a kindling is the Etymological origin and doche or bring to light as the sense brought to documentation indicates the birthday card and happenstance....

The First Section here is "Talkies"- titled works which begin with a series in which I responded to a conceptual program taken by others in the past to relate objects to their dictionary definition: I substituted an 18 century dictionary and use furniture-in-place constructed in virtual space..



**MIRROR PLATED CHAIR IN PLACE W. 18 C. DEFINITION OF CHANCE:"
....WHEREOF
IS LEFT AT LARGE AND NOT REDUCIBLE TO ANY DETERMINATE RULES.."**





MIRROR CHAIR : 18C DICTIONARY: “DOUBLE D COLUMN:- “ AN ASSEMBLAGE OF TWO COLUMNS JOINED IN SUCH MANNER, AS THAT THE TWO SHAFTS PENETRATE EACH OTHER WITH A THIRD OF THEIR DIAMETER”.



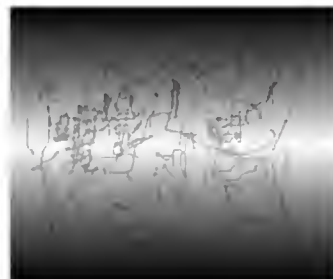


MIRROR CHAIR W. 18 C .DICTIONARY: “IMAGE”:"....SUCH DISCOURSE AS SOME PERFORM BY A KIND OF ENTHUSIASM OF EXTRAORDINARY EMOTION OF THE SOUL THEY SEEM TO SEE THE THINGS WHEREOF THEY SPEAK”





MIRROR CHAIR W. 13 C .DICTIONARY: "IMAGE": "....SUCH DISCOURSE AS SOME PERFORM BY A KIND OF ENTHUSIASM OF EXTRAORDINARY EMOTION OF THE SOUL THEY SEEM TO SEE THE THINGS WHEREOF THEY SPEAK"



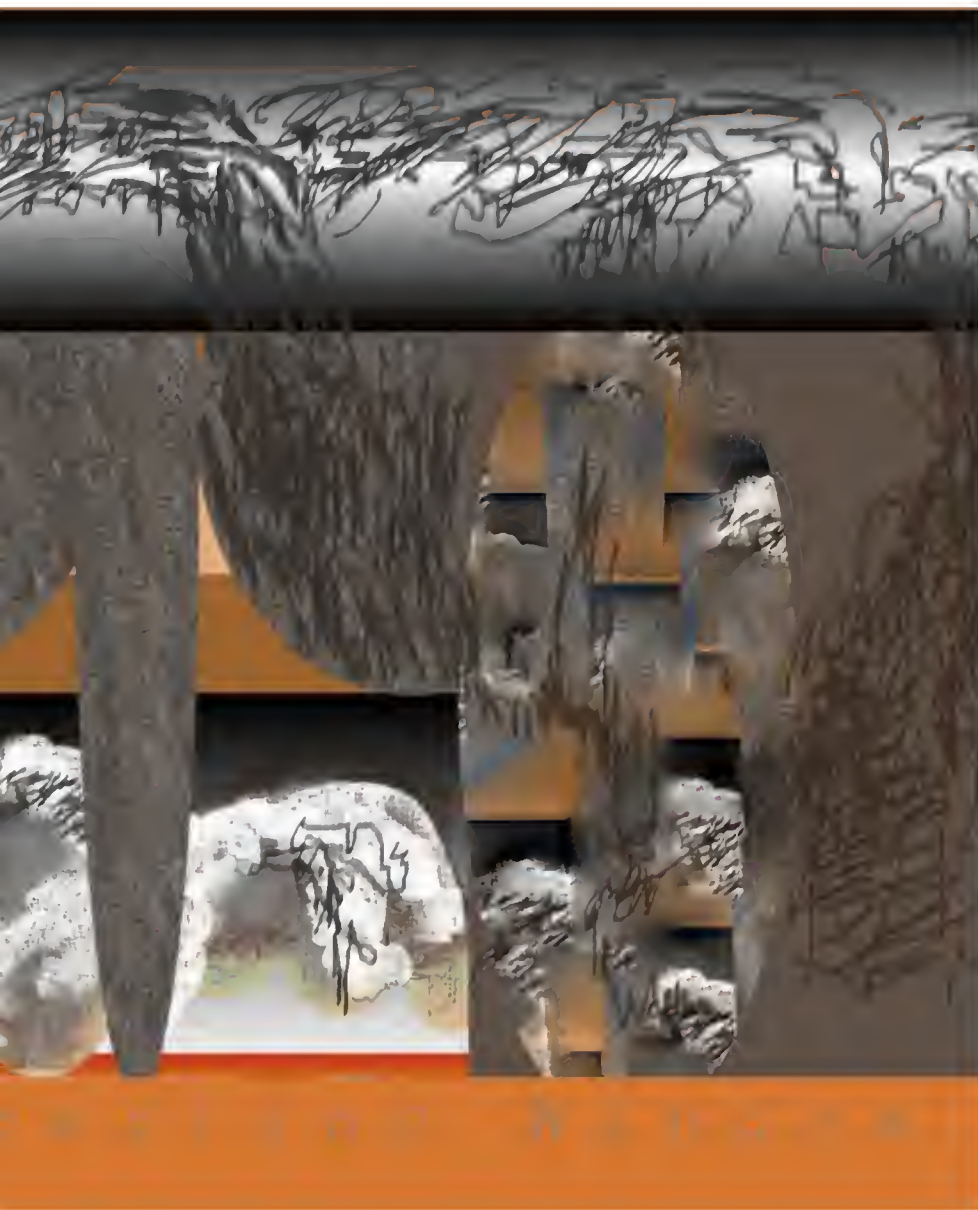


**MIRROR PLATE CHAIR W. 18 C. DICTIONARY: "IDENTITY": TO BE THE AGREE-
METNT OF TWO OR MORE THINGS IN ANOTHER".**



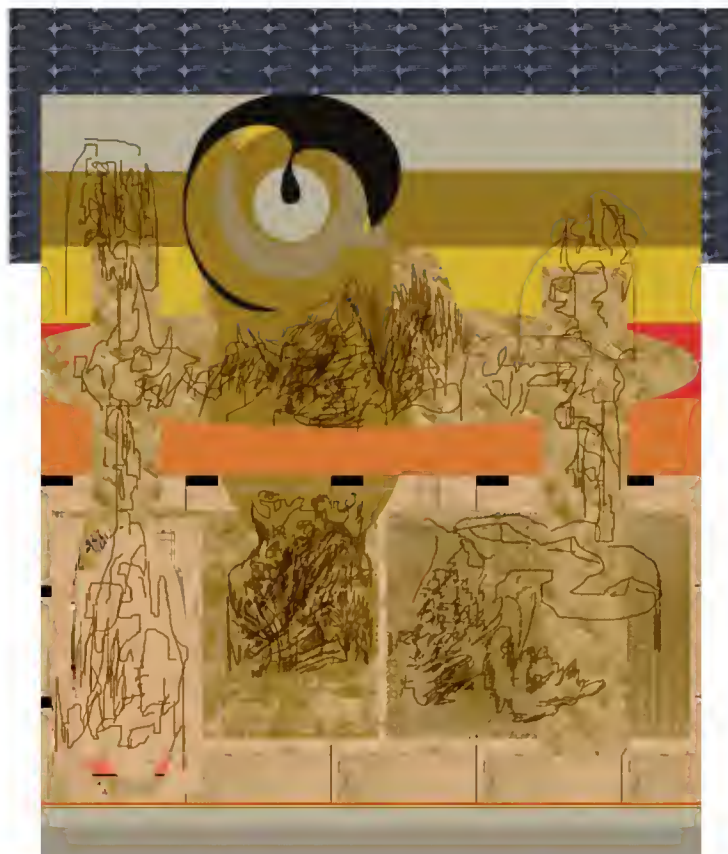
MIRROR PLATE CHAIR W 18 C DICTIONARY: “JETTY”: “OF OR LIKE JET, THE COLOR OF JET”



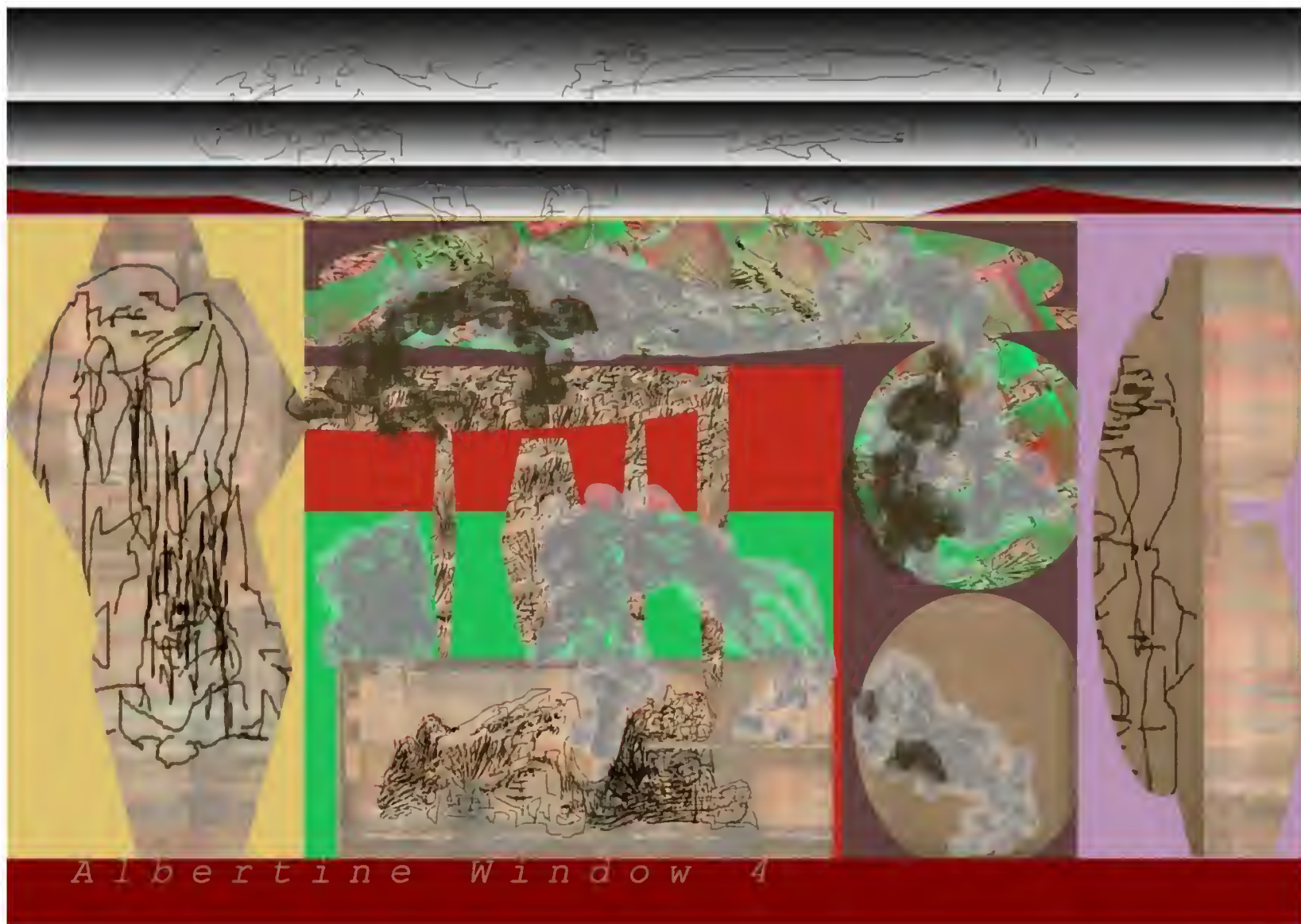


the following suite of drawings:
Albertine Window With Continental
Drift relate to a theory by the critic
Mieka Bal that the character Albertine
in Proust's Remembrance of Things
Past is not necessarily a person but
rather a characterization of a set of
space given her name as personae like
the inscription "Kilroy was here"...

The Renaissance artist- scholar -
architect - Alberti invented a kind of
window in which the frame is very
architectural in itself, so the
"Albertine Window" fits its subject as
it were... in this case...



ALBERTINE WINDOW 2

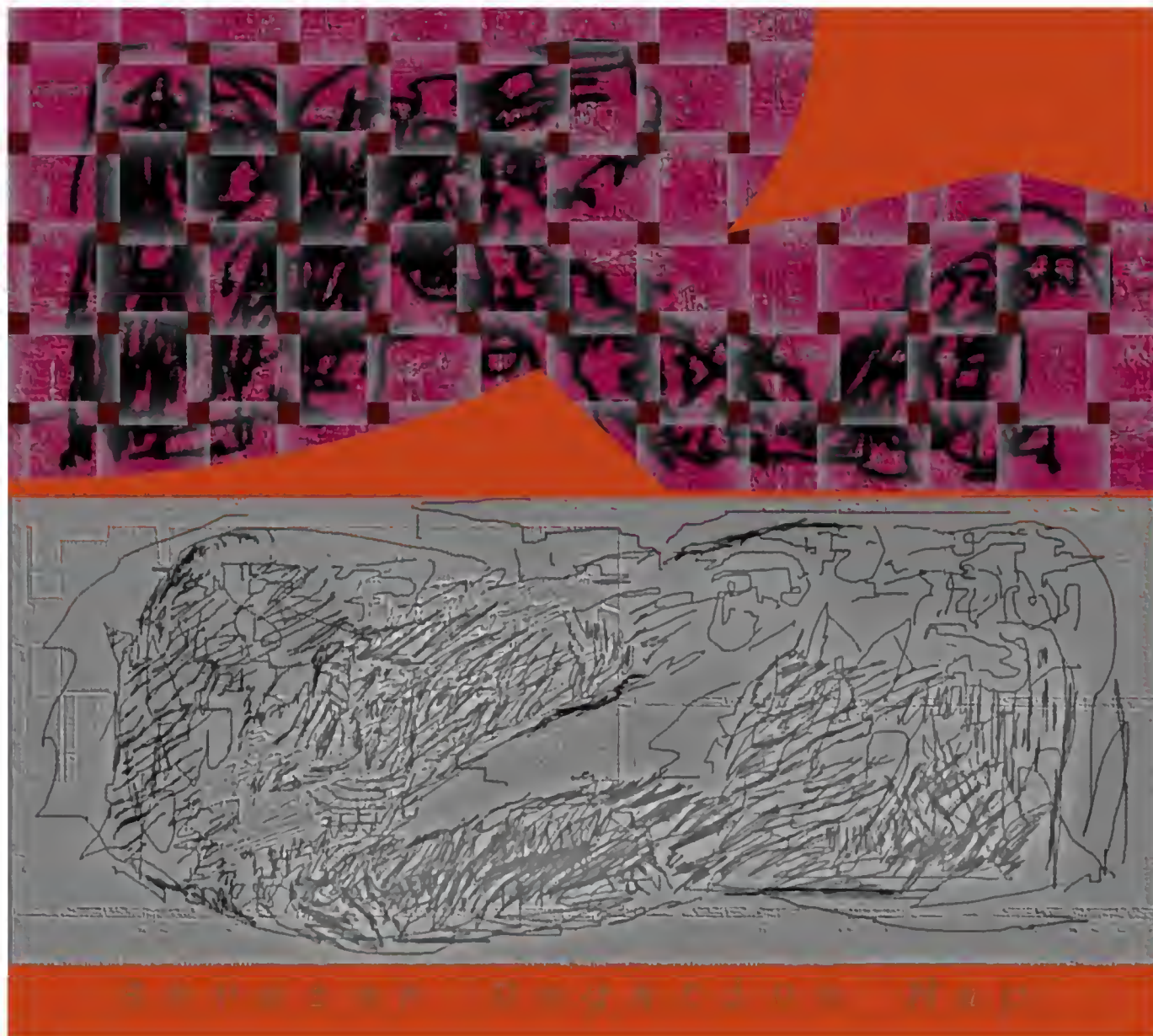




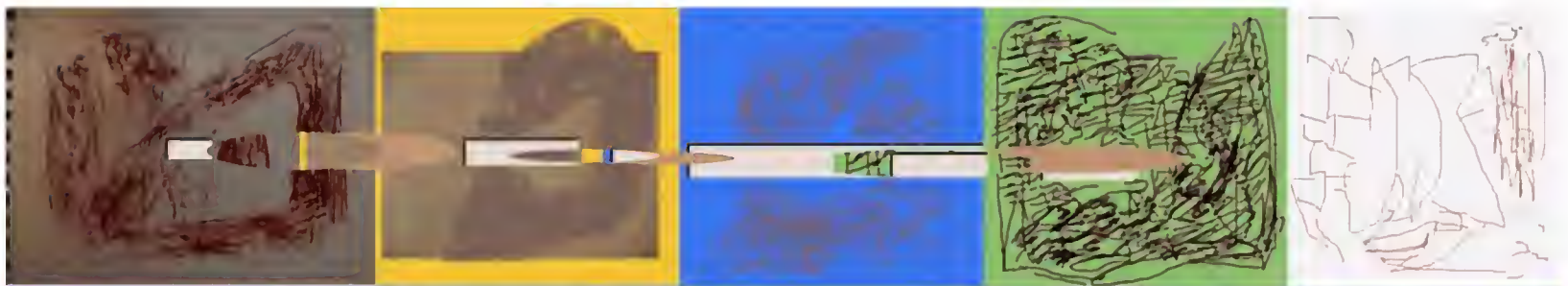


A l b e r t i n e W i n d o w 5

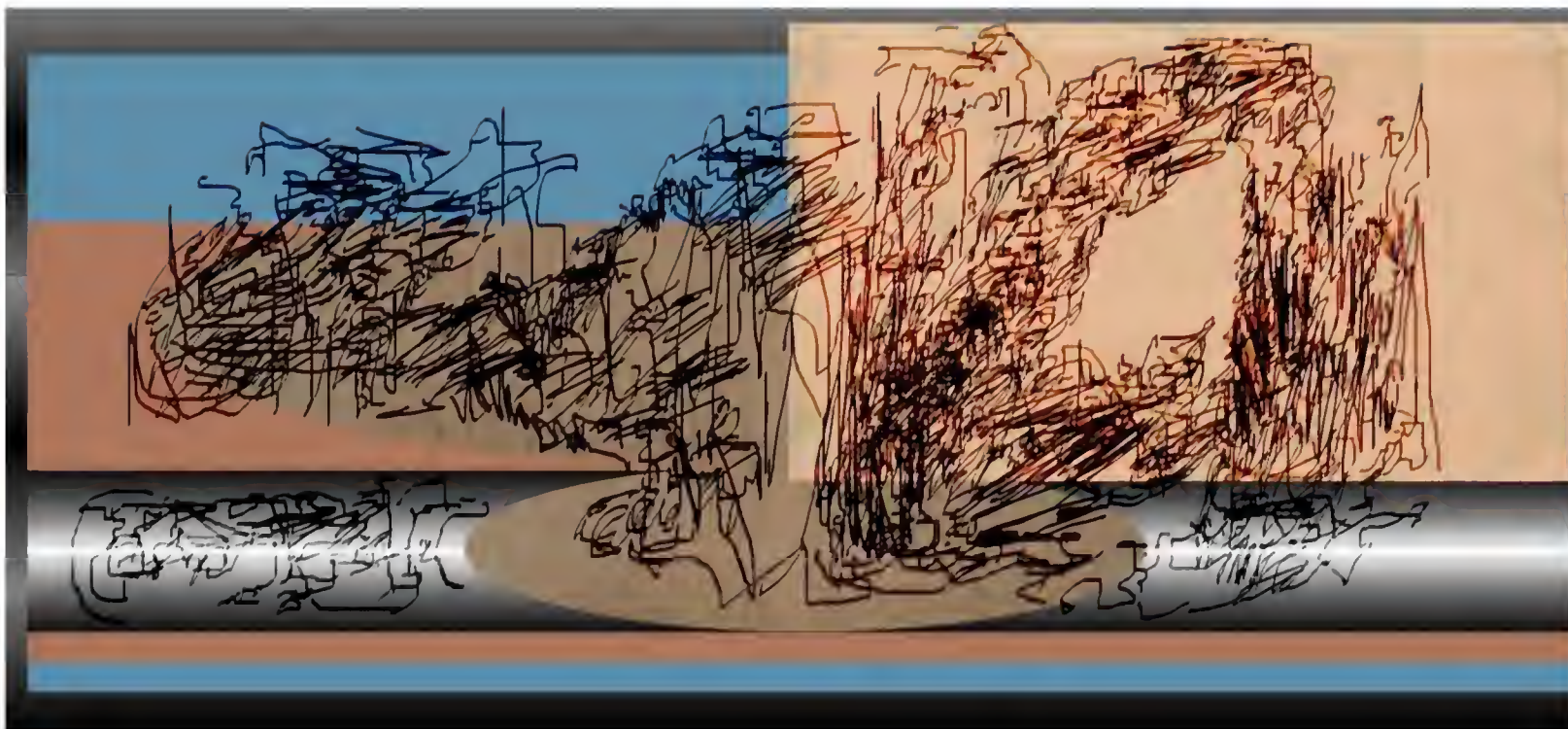








Continental Drift Within Continuum of Speech Field Giving Texture
(Materialization)











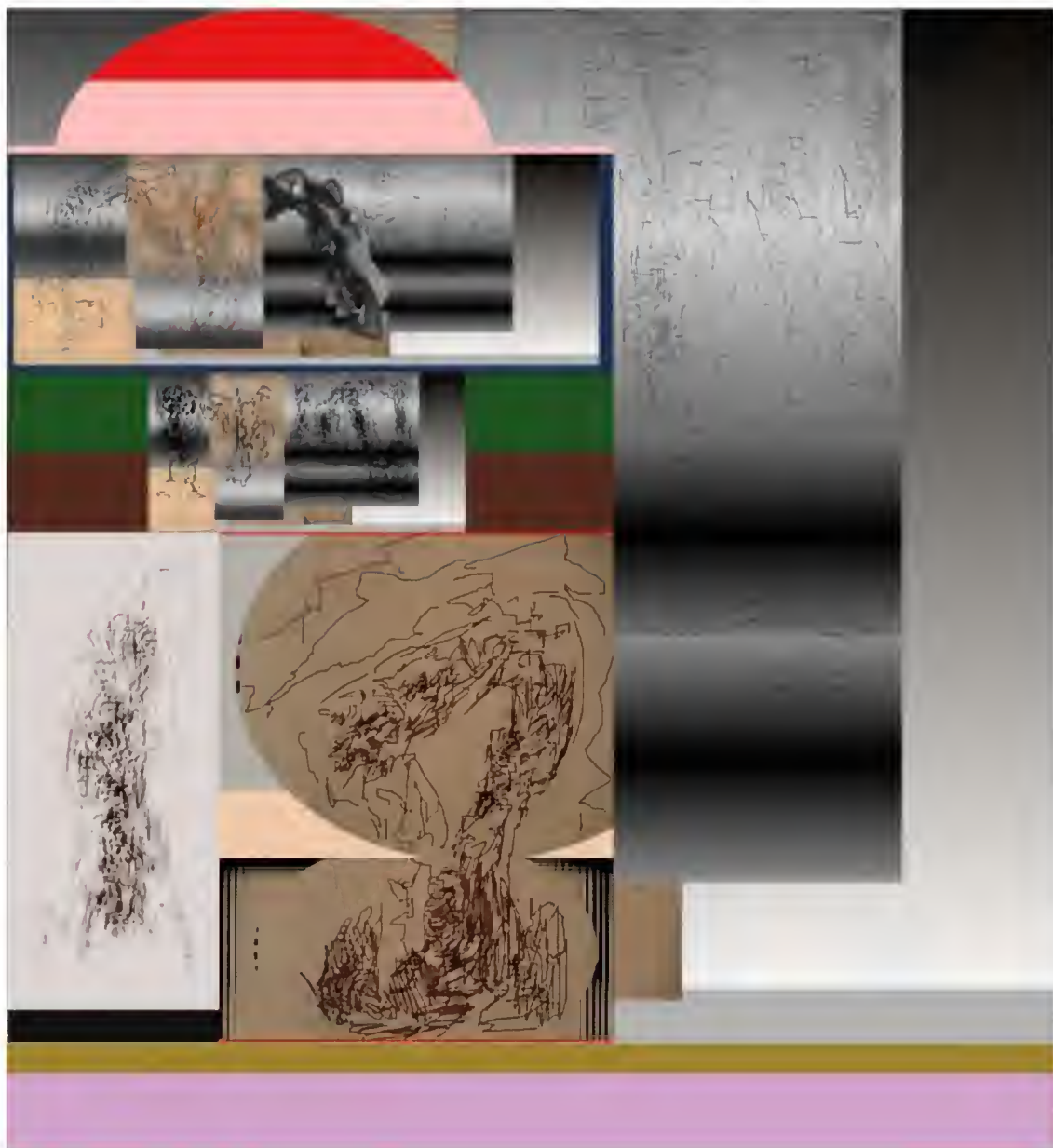






Albertine Window
With Continental Drift 8







Portable Prayer 4 (for
Van Der Weyden)





Portable Prayer 6 (for the
ask-ance Qu and A Musical? qua
Q & A



OBJECTS /EXPERIENCE

CONDITIONS

SIGNIFIED

SUBCONSCIOUS

SIGNIFIED

SEEING

LOOKING

PORTABLE PRAYER 5



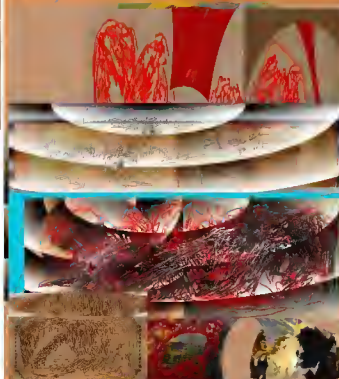
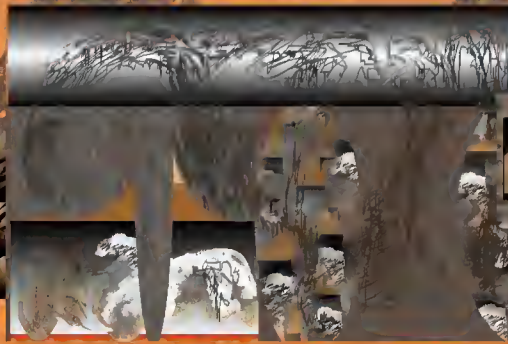


comensurate amalgamate



Portable Prayer

(prescient Crescent 0)



OBJECTS / EXPERIENCE

CONDITION

SIGNIFIED

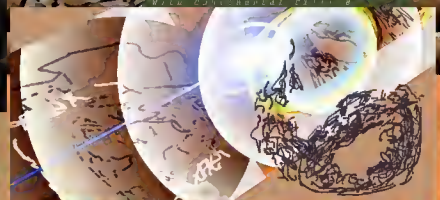
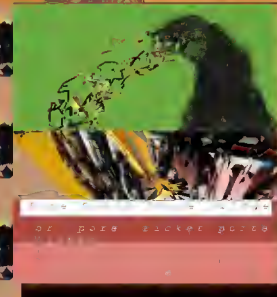
SUBCONSCIOUS

SIGNIFIED

SEEING

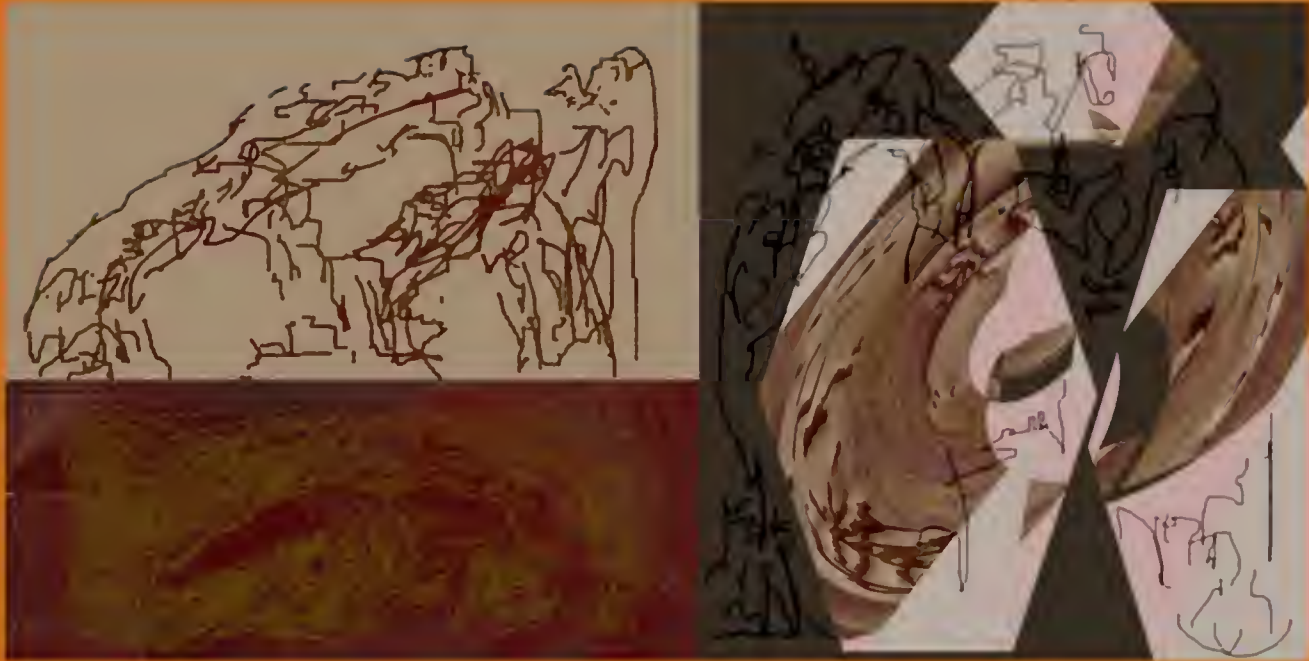
FOOT

PORTABLE PRAYER



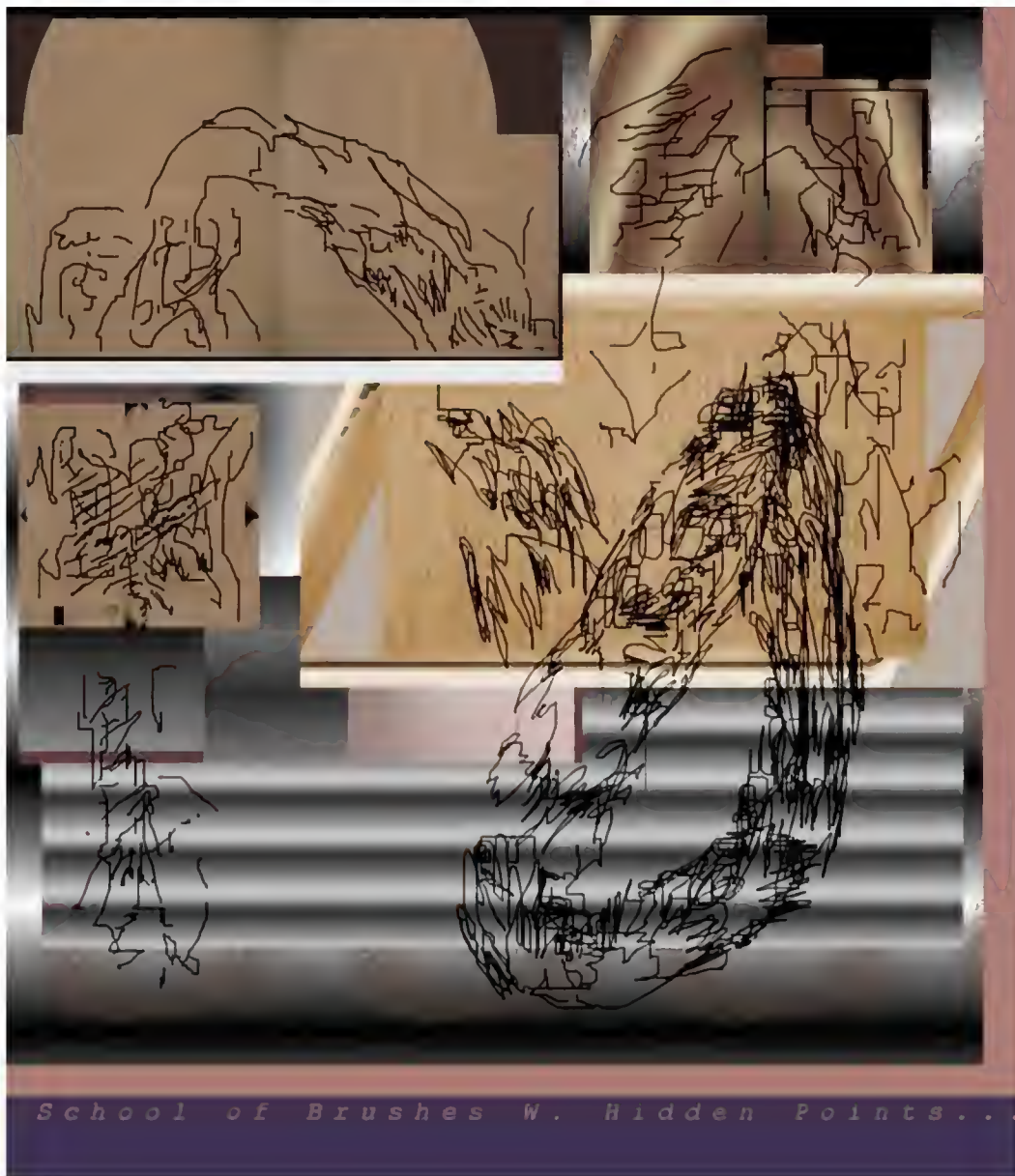


> synechdoche/syllogism (&/or
_ Brachelogy

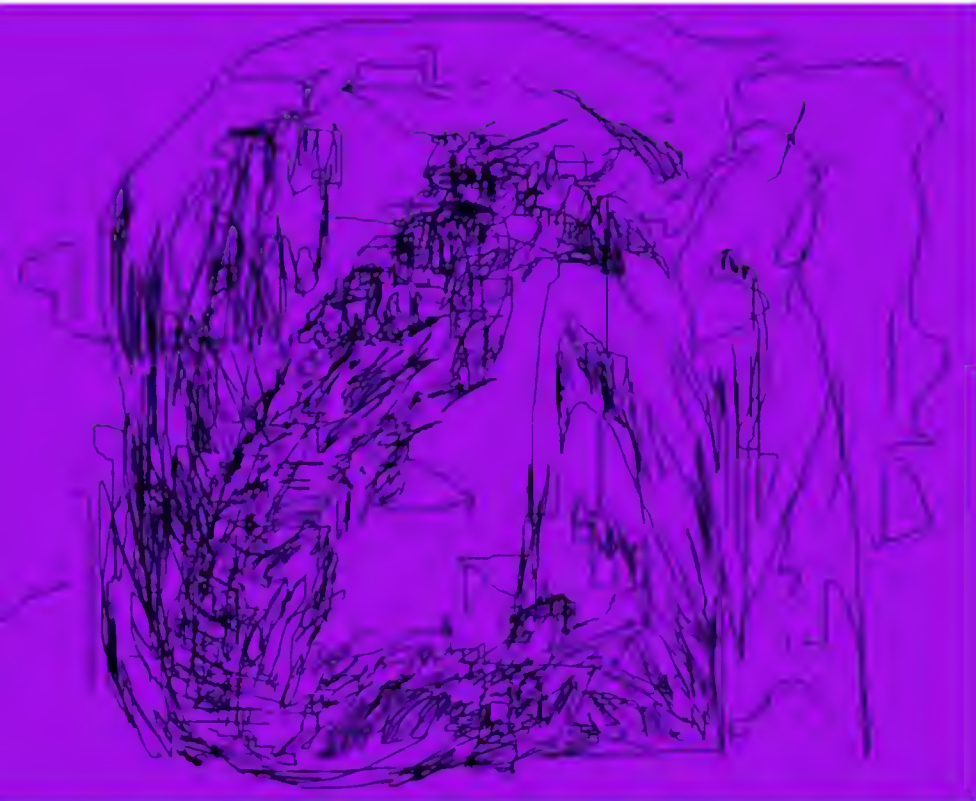


Spirited Photograph W. Tractable Tableau



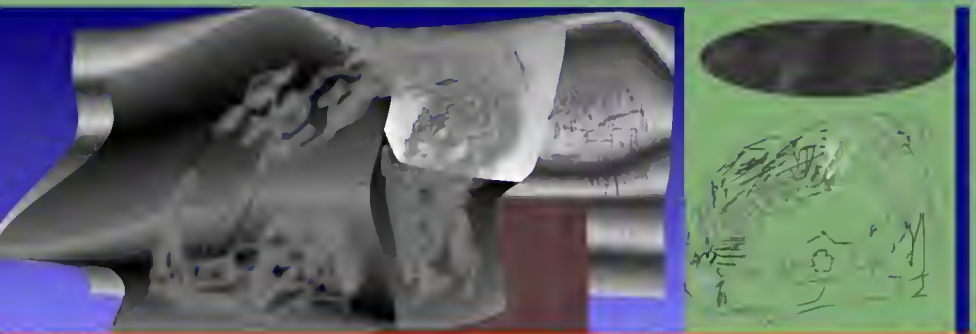


School of Brushes W. Hidden Points...



Part 2

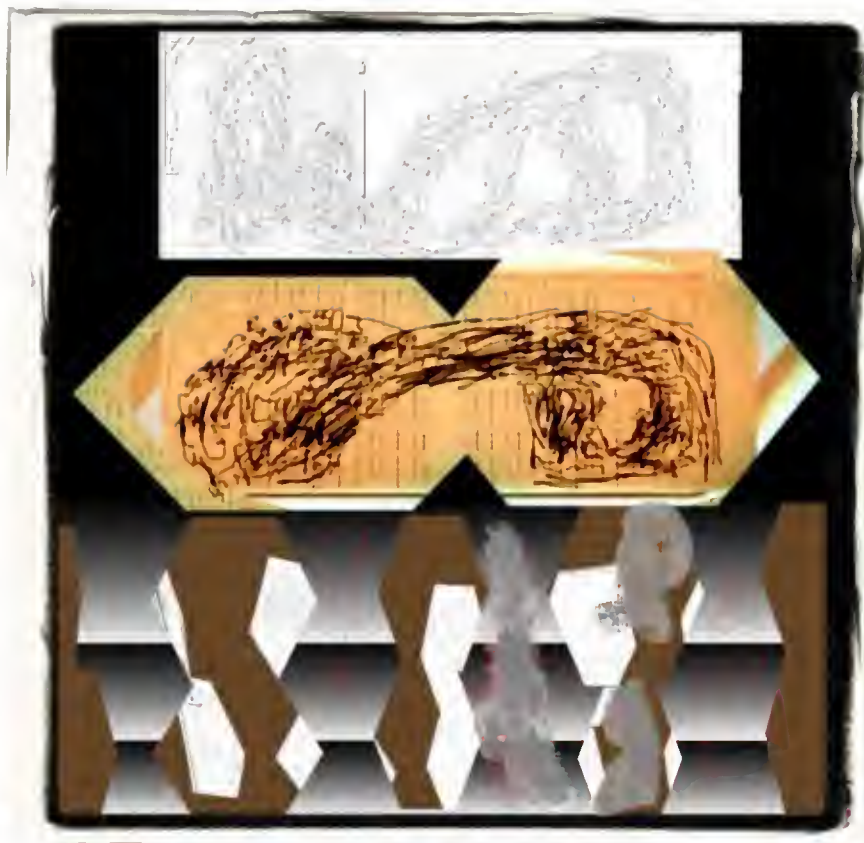
Topological Nuances

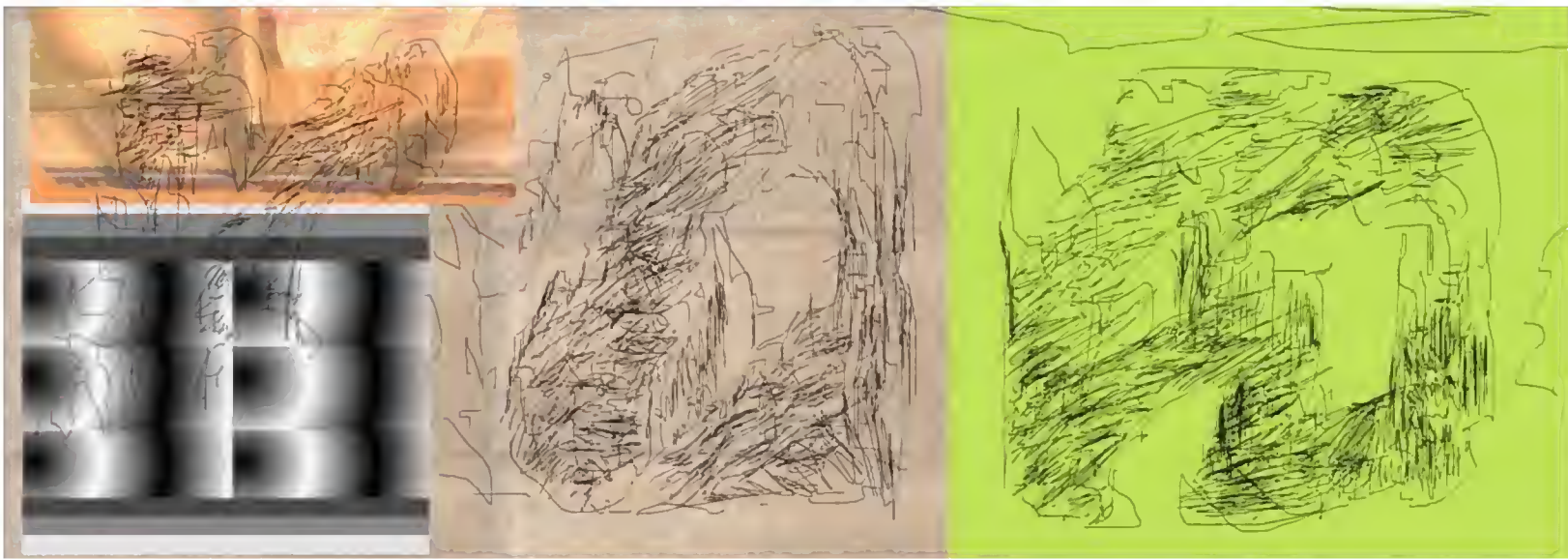






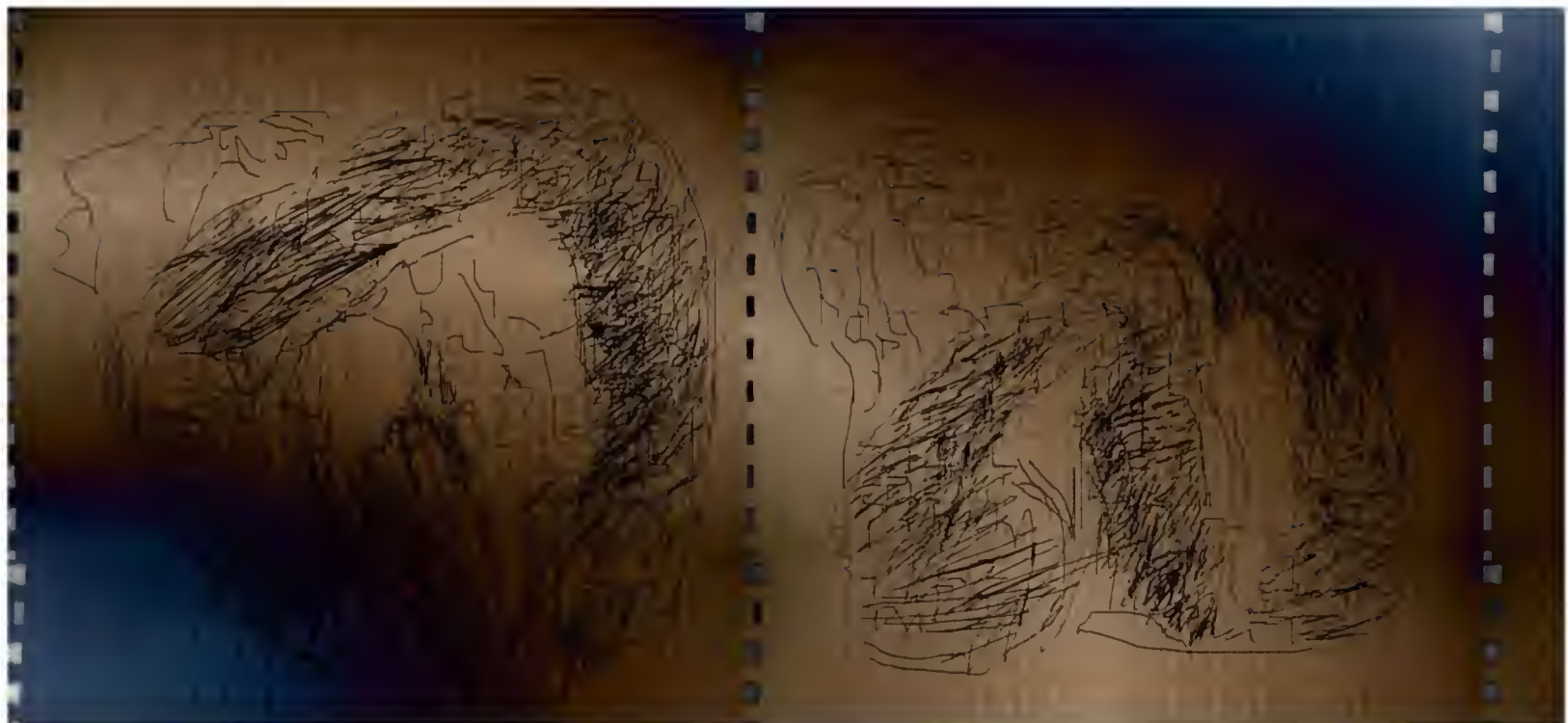


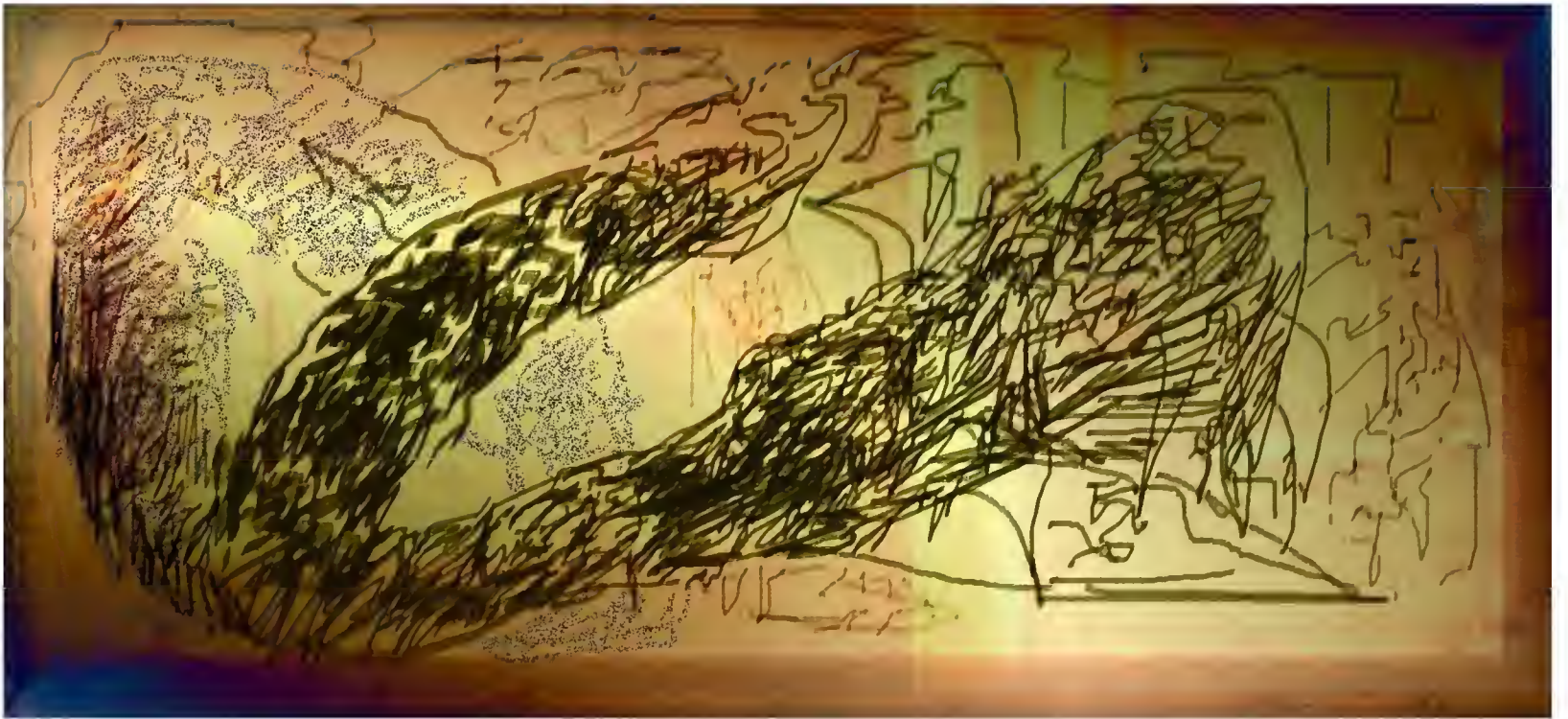


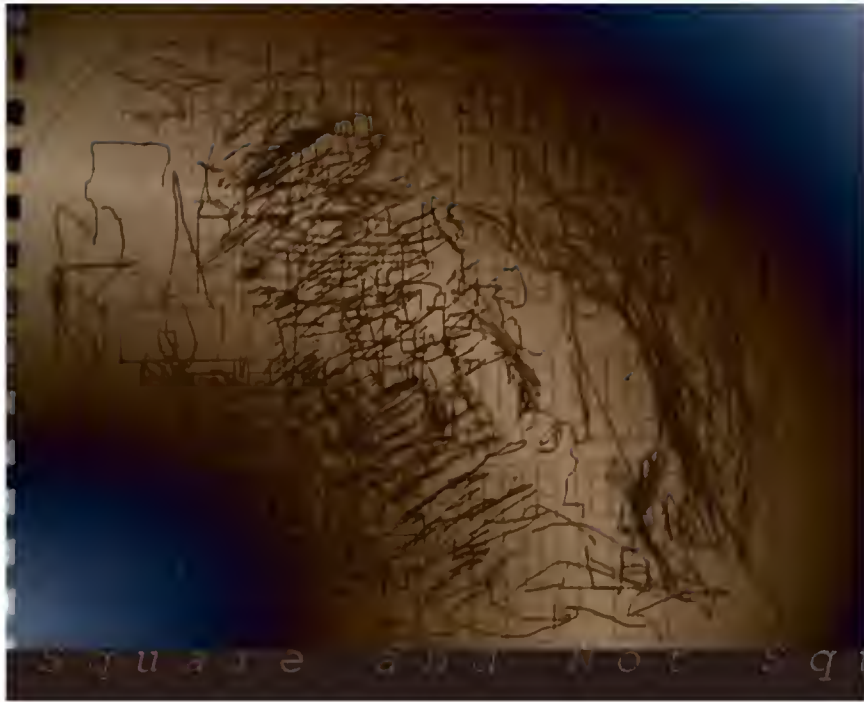


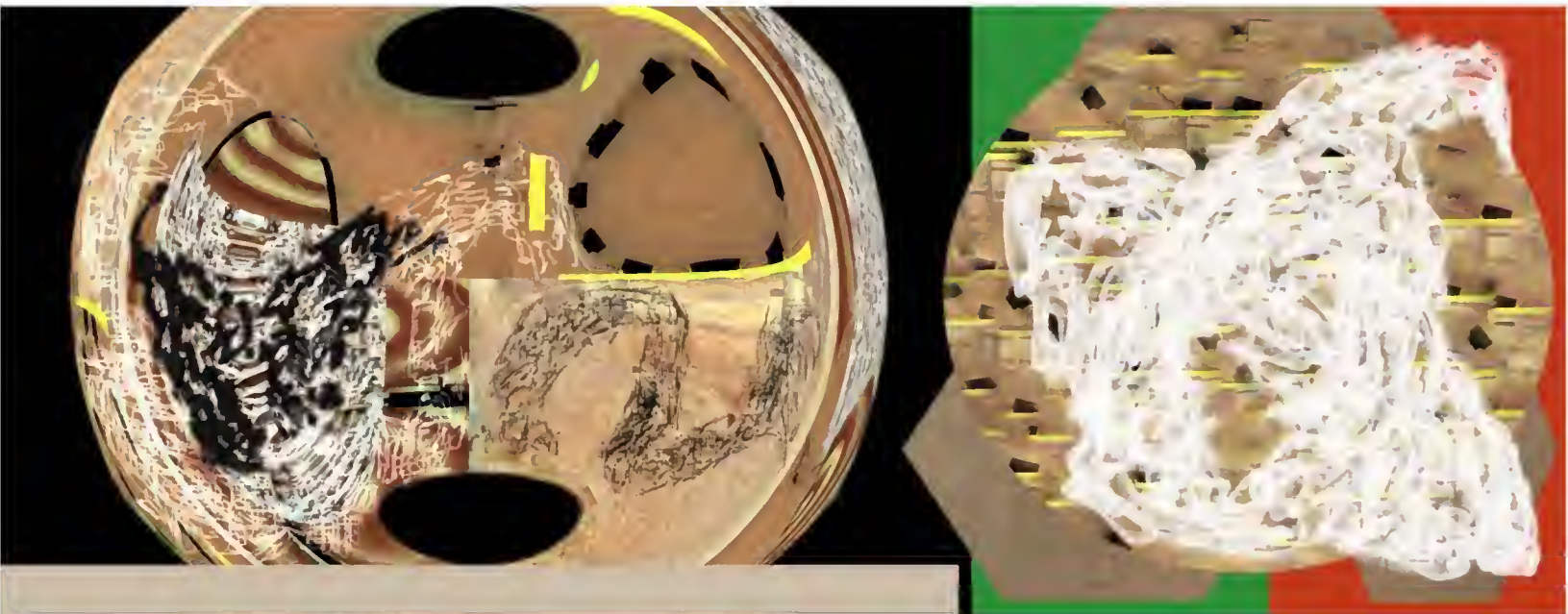














Scrimshaw Trice Daphne

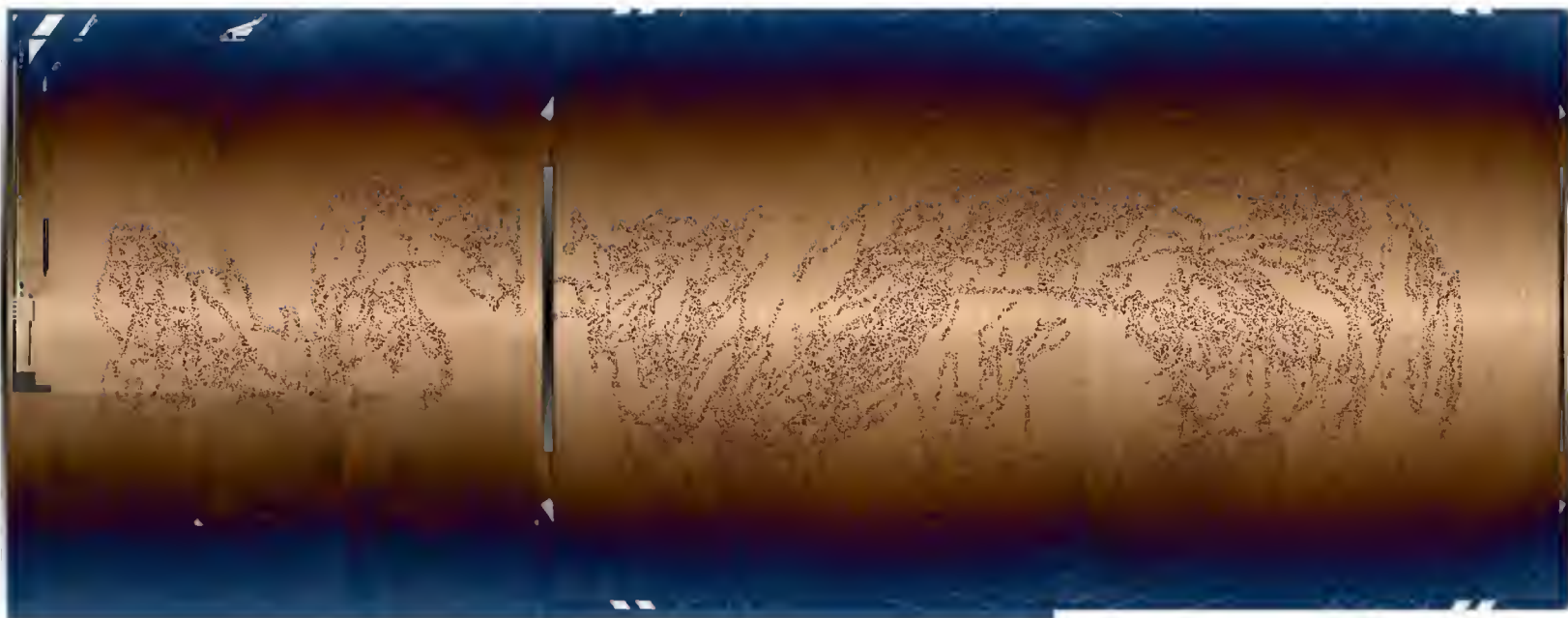


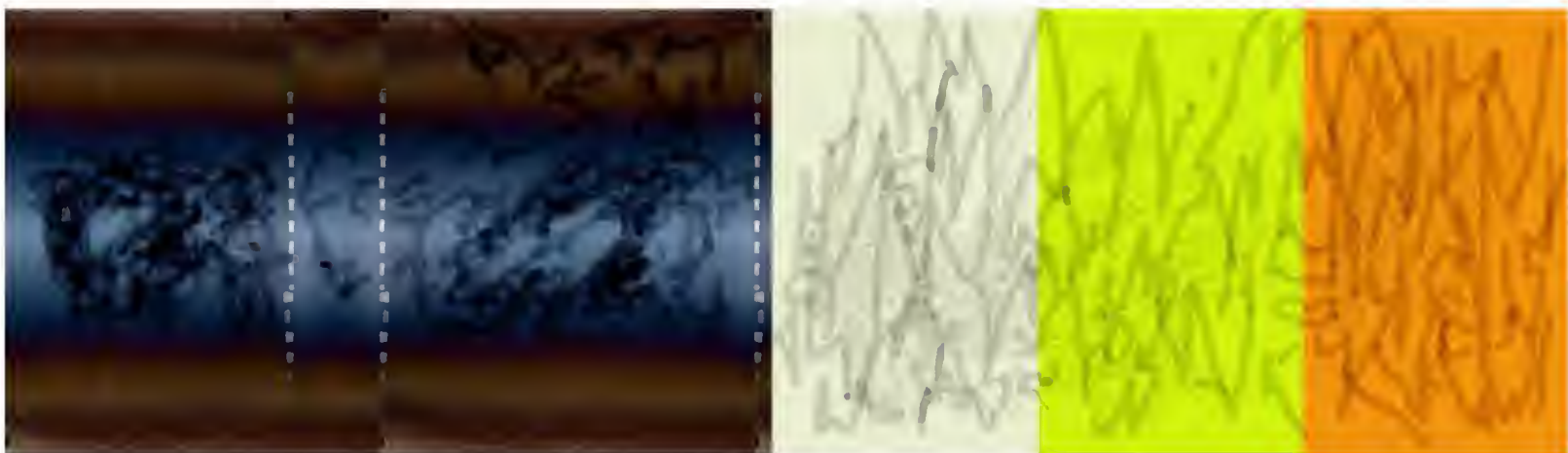
STRUCTURE IN VISUAL ART



GIVEN GRAVURE AND THE SHEER OF NONSENSE

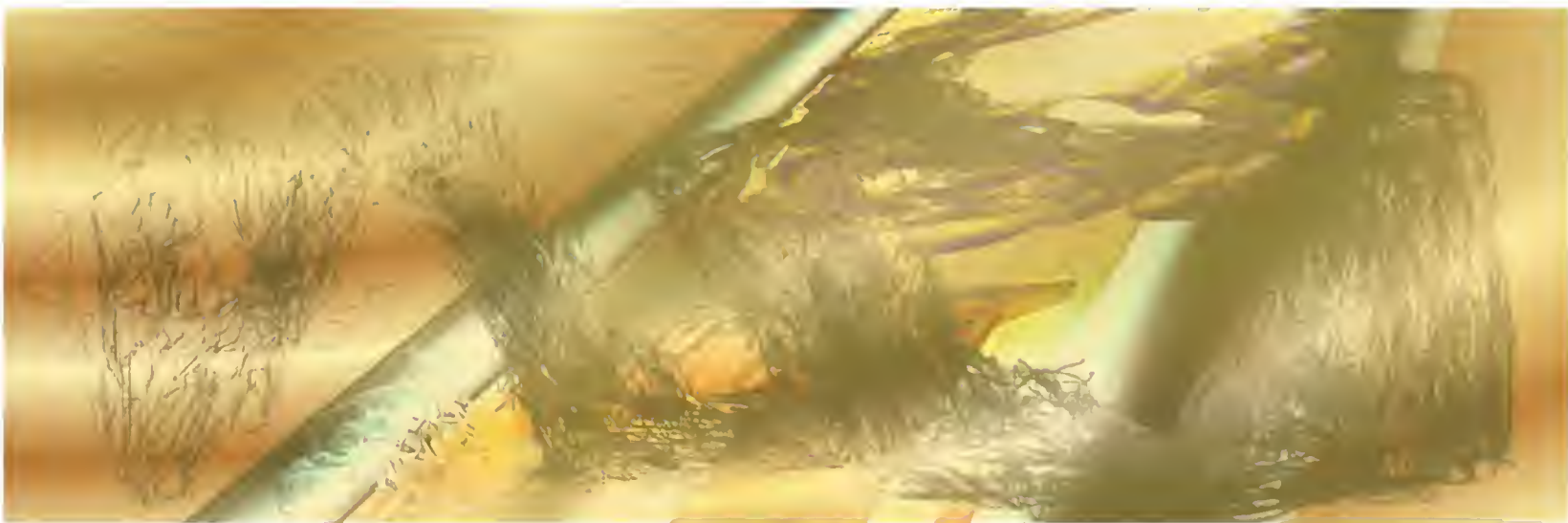
Morphological Meta:
The volition of evolution
Dévolution, & convolution
Are shire of skar (scar)
Now sheer and torsion
(to press around the point,
The nature of nature)

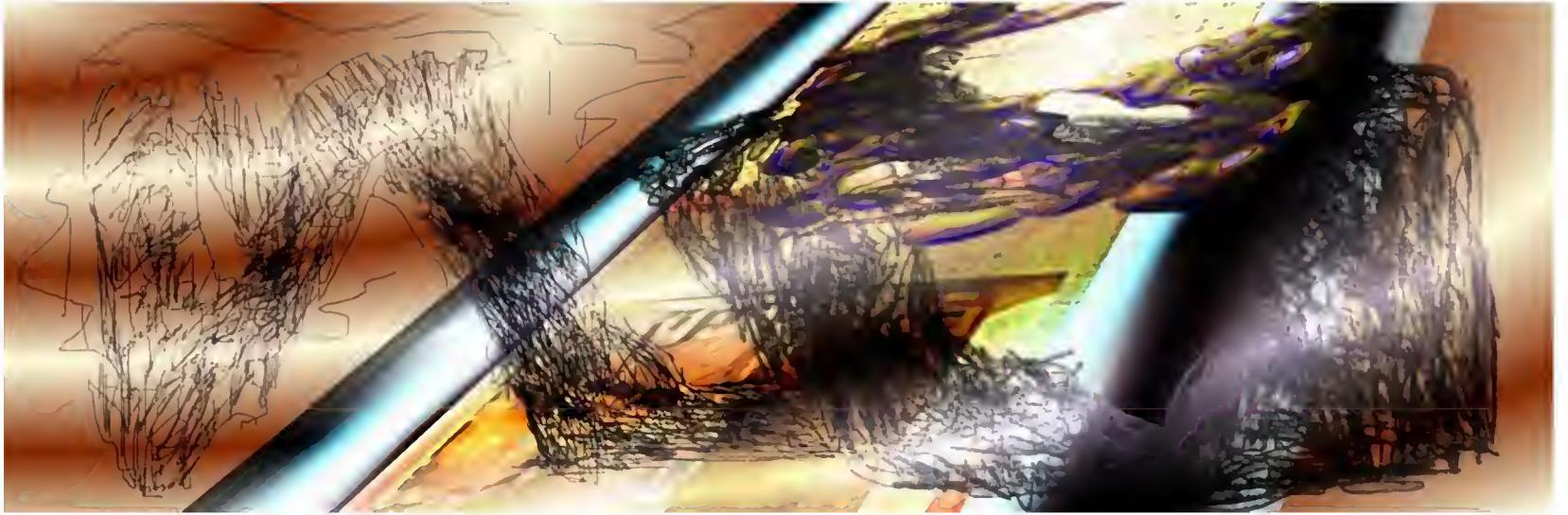


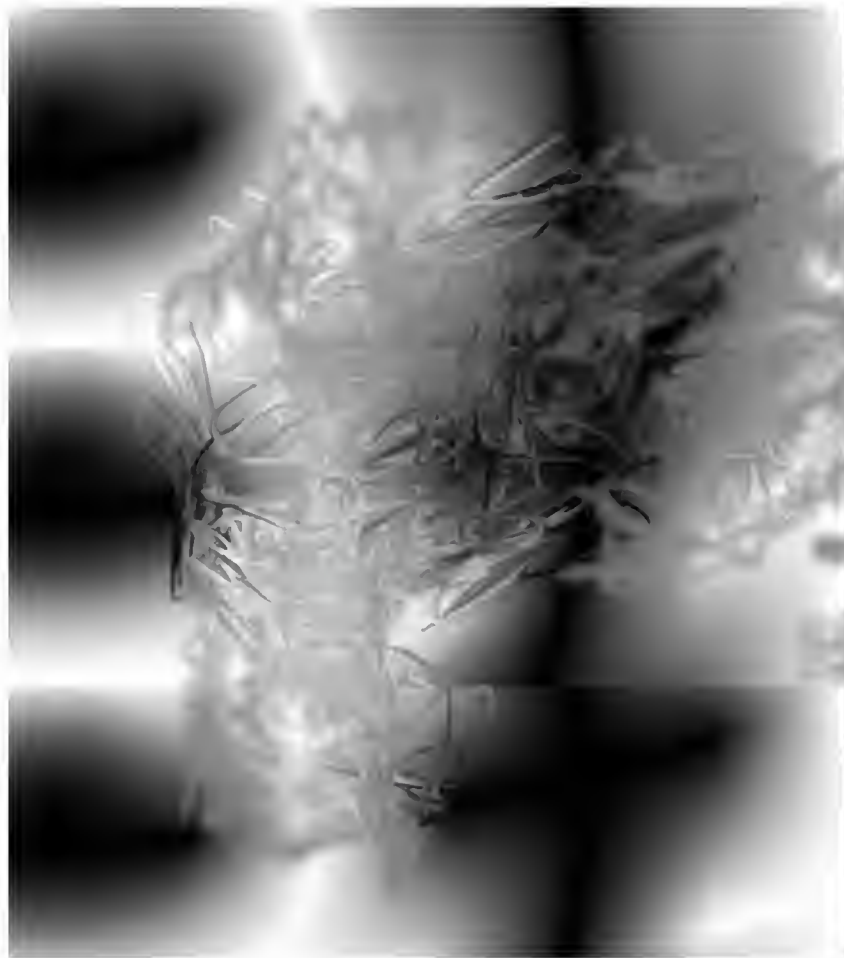






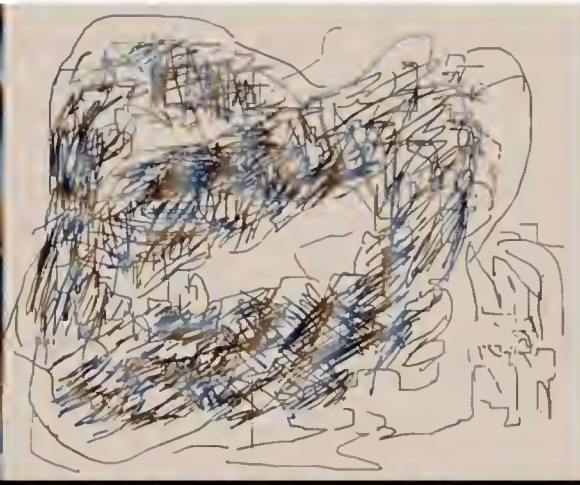












"vision is transitive" (Leda : is
an Intransitive Statement)...

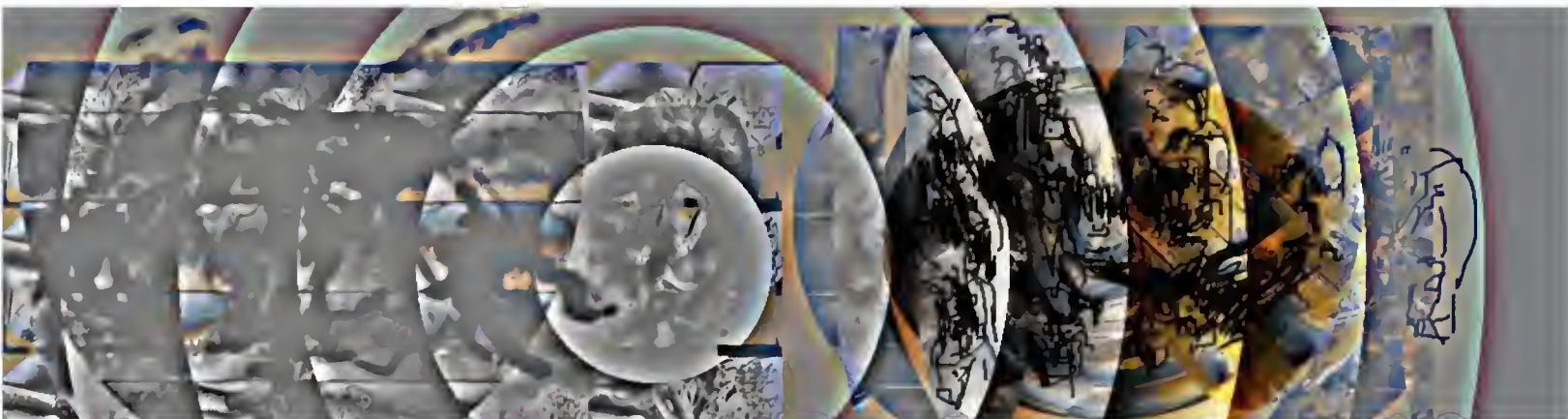


Rope Trick Trope Bridge

or pore ricket porte
Bridge

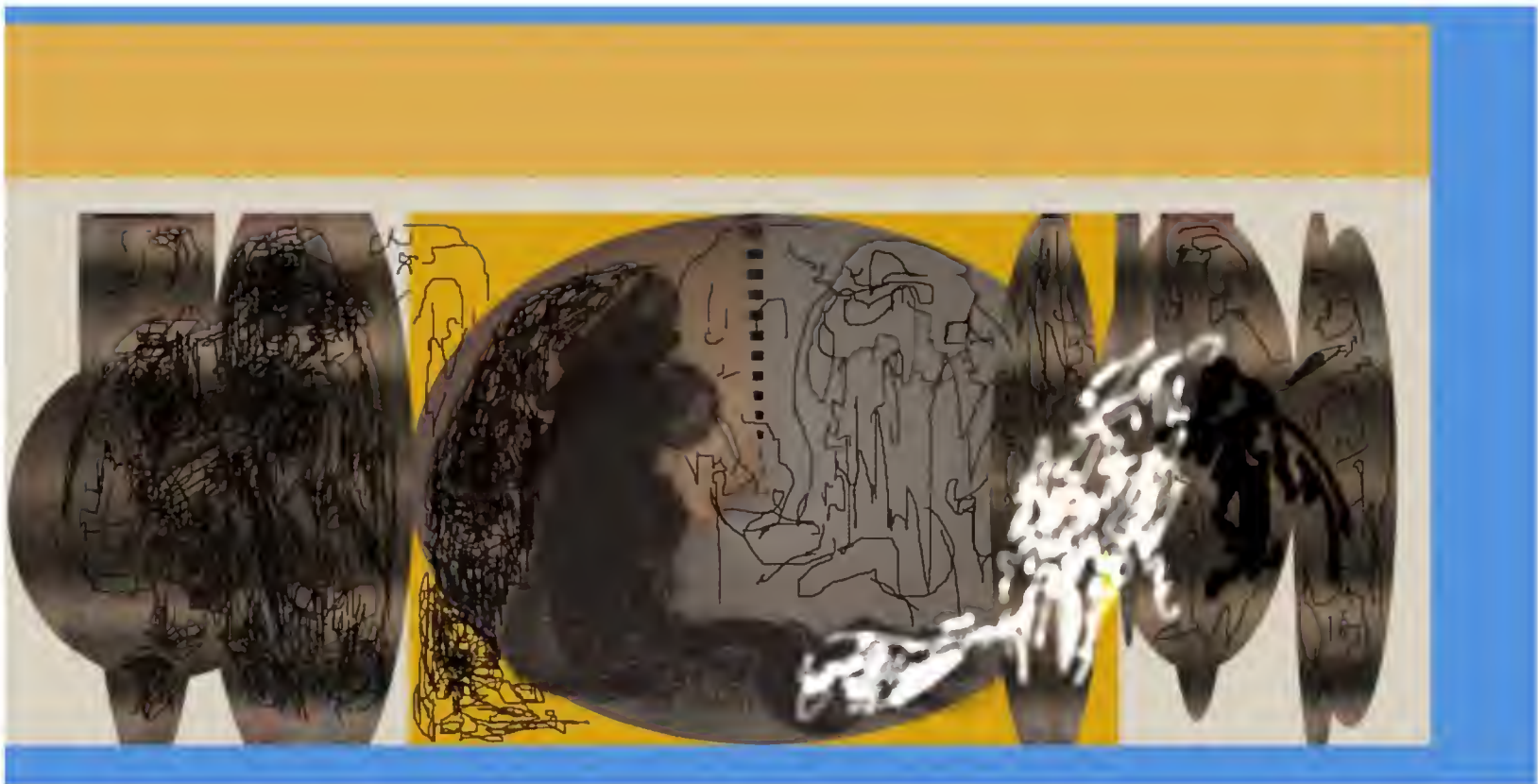
(Sanskrit Kṛstī Lekha
= diagrammatic drawing
(Crystal Lake))

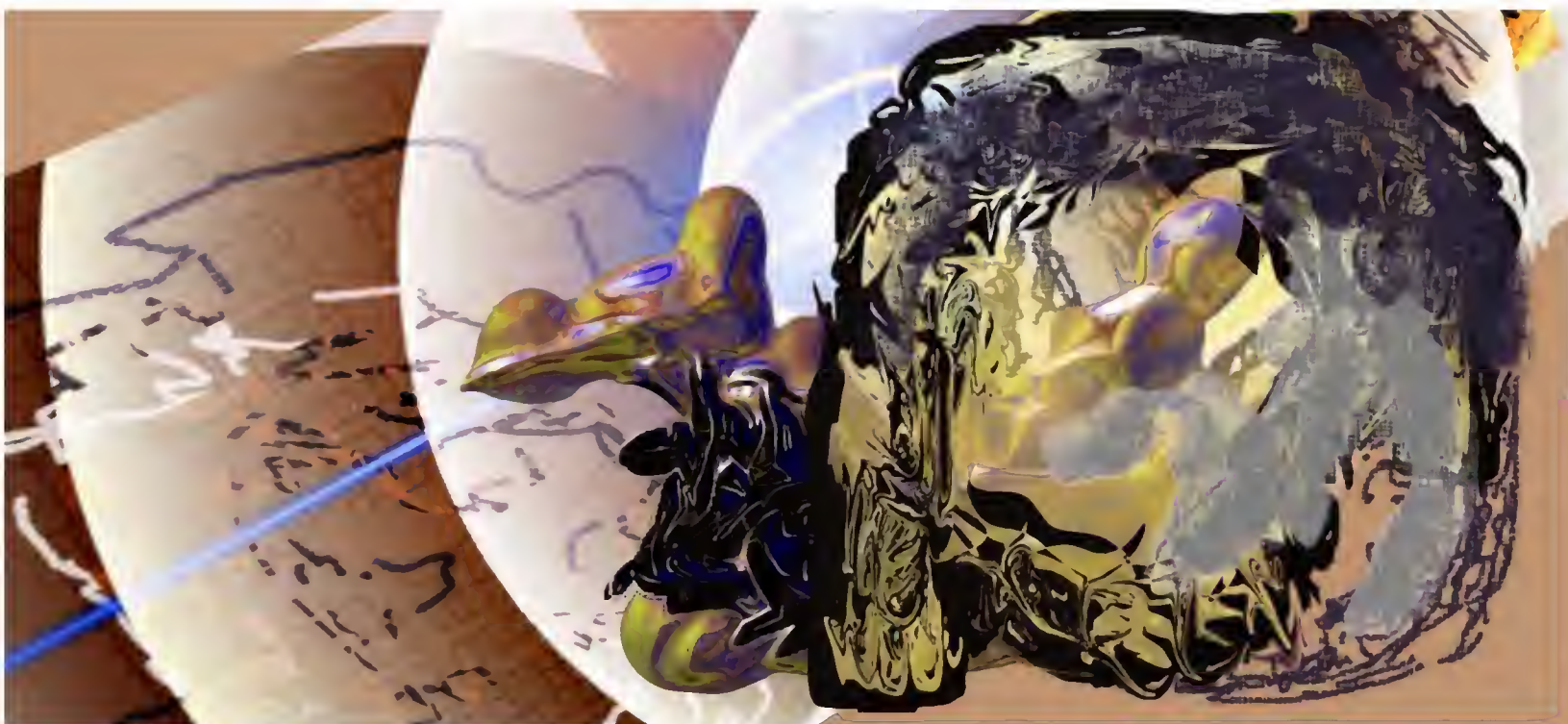


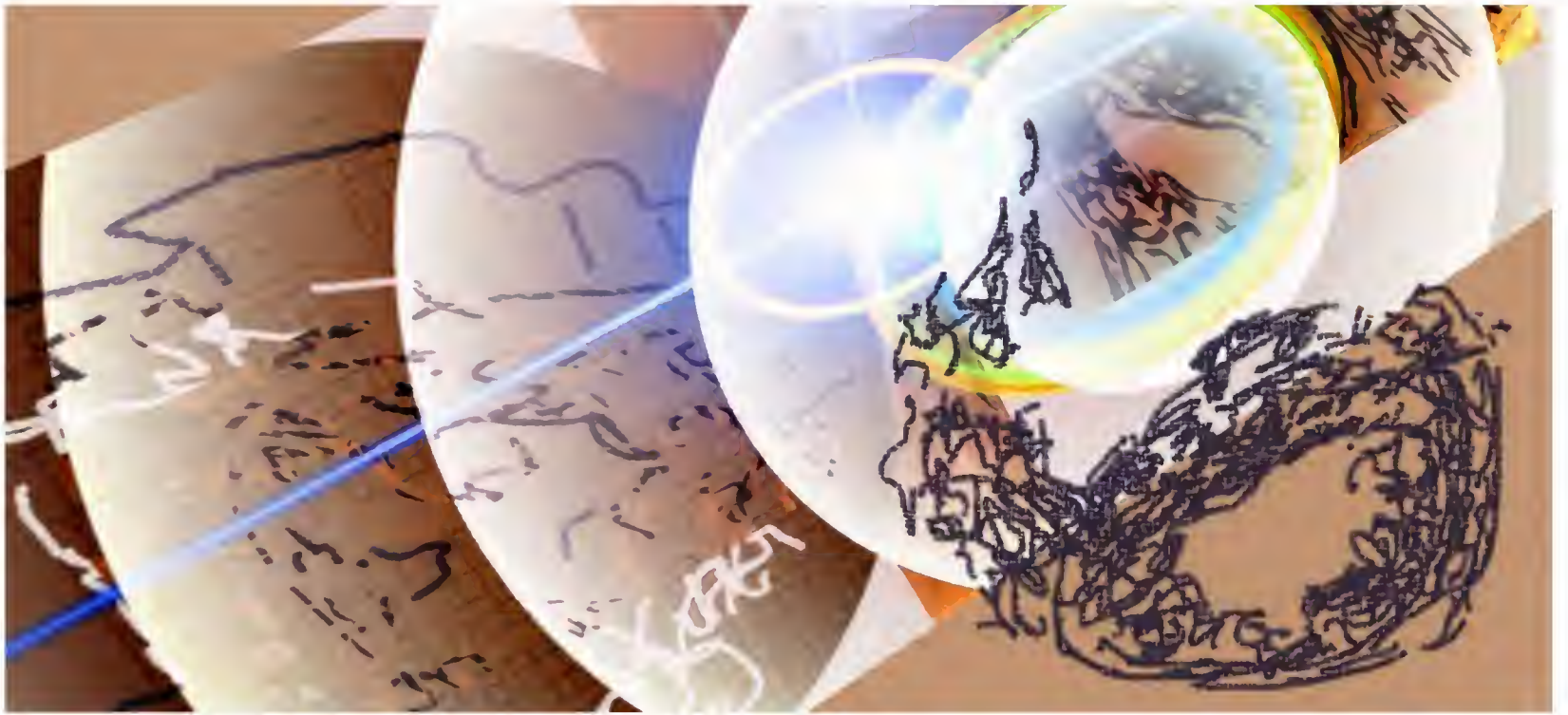




















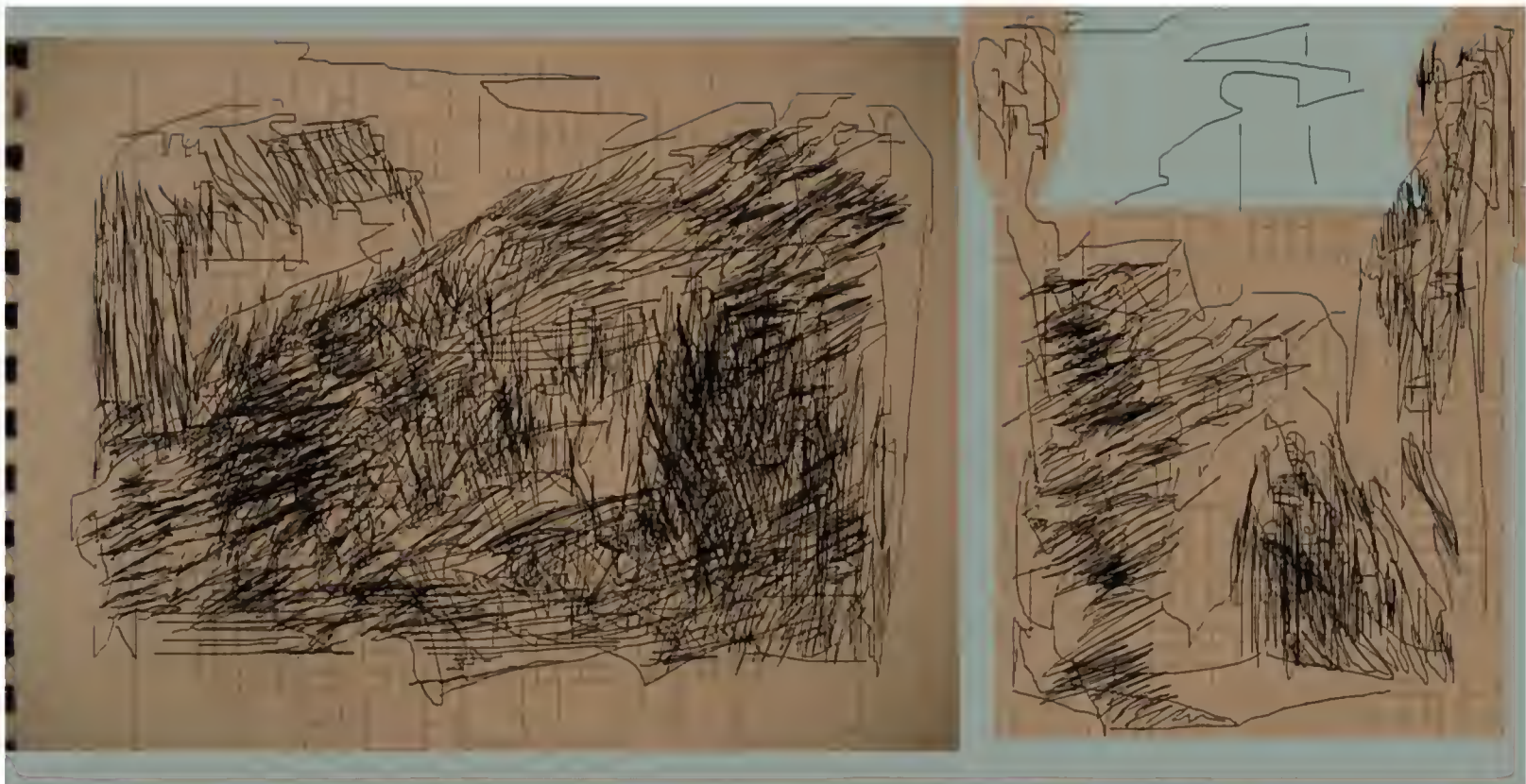


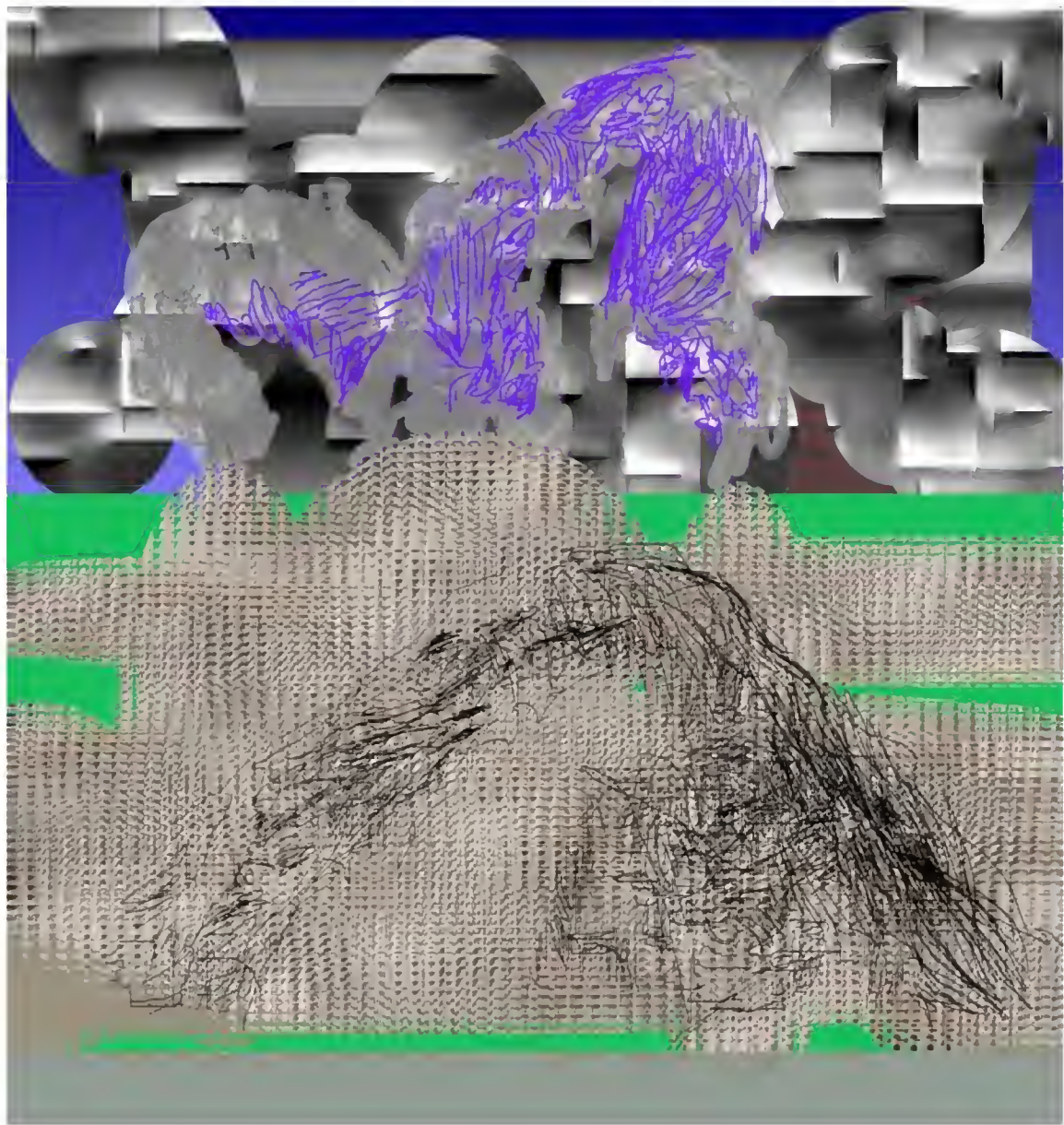


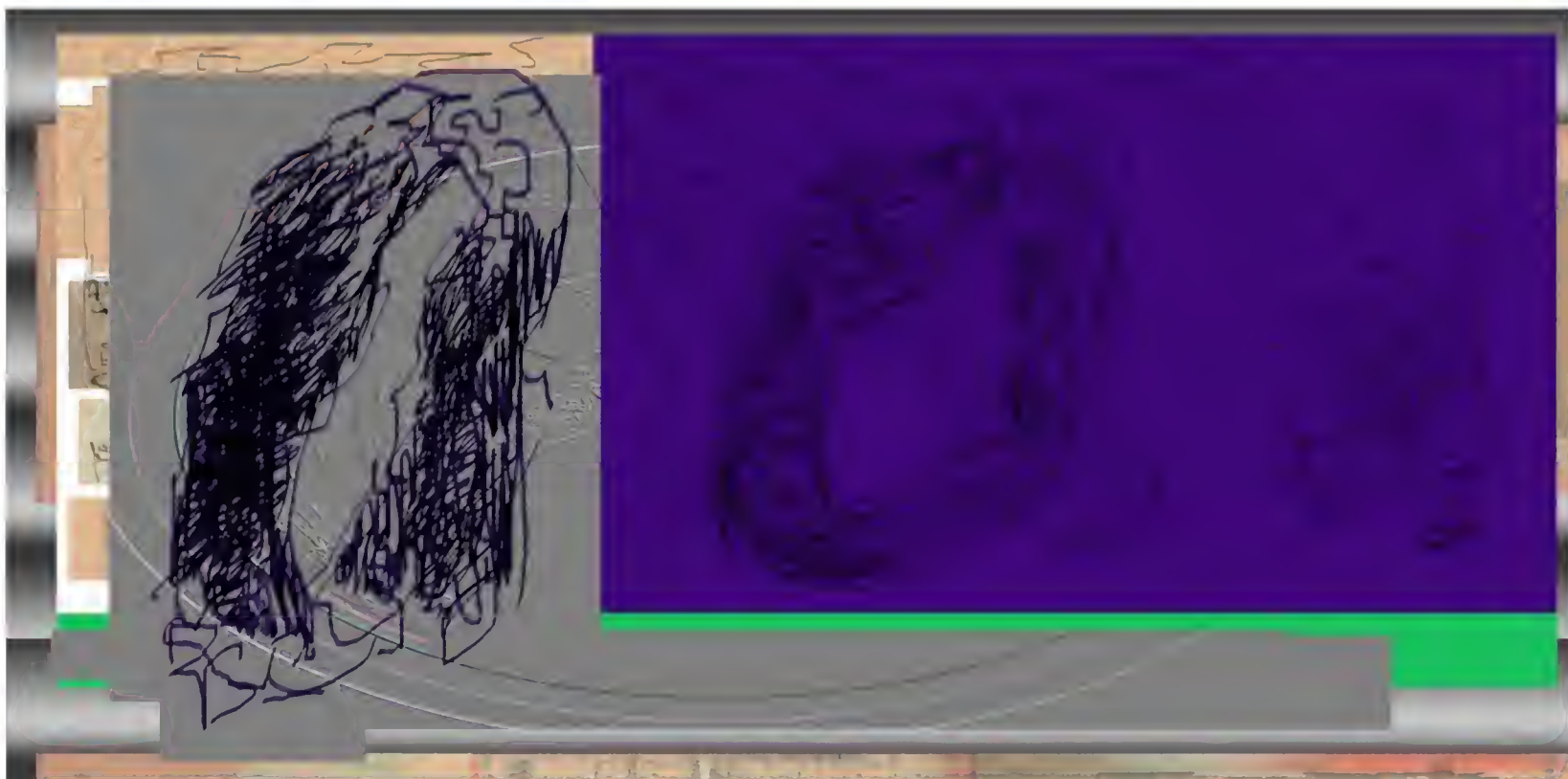


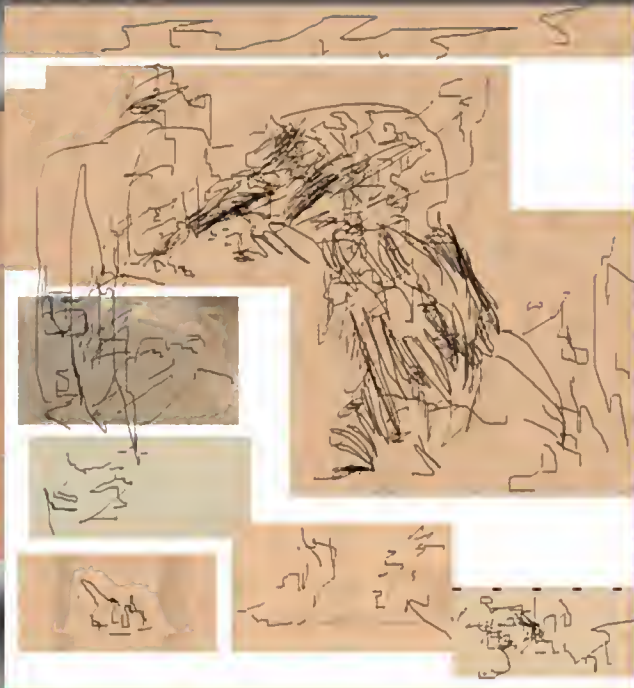


A l b e r t i n e W i n d o w 7

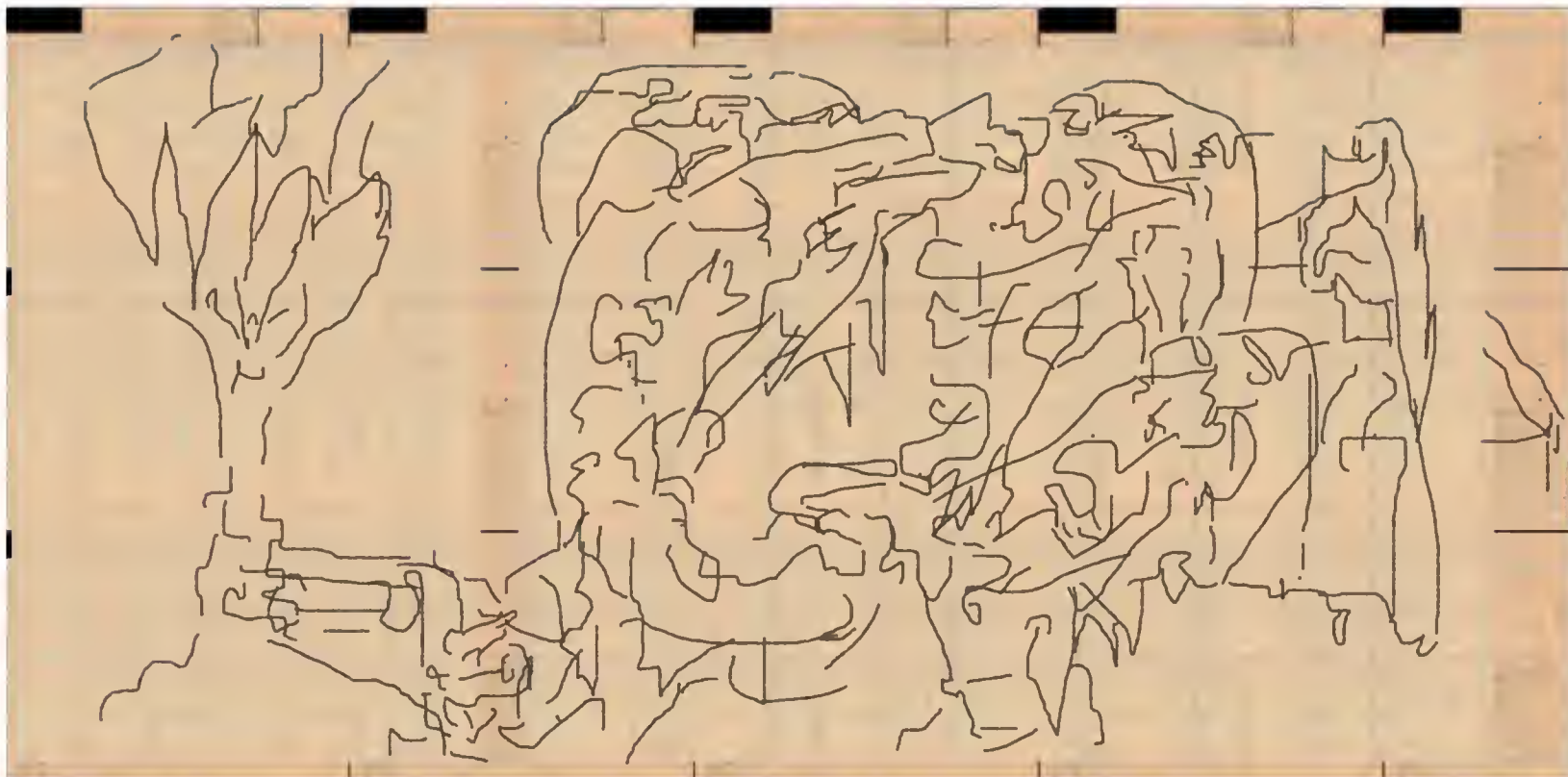




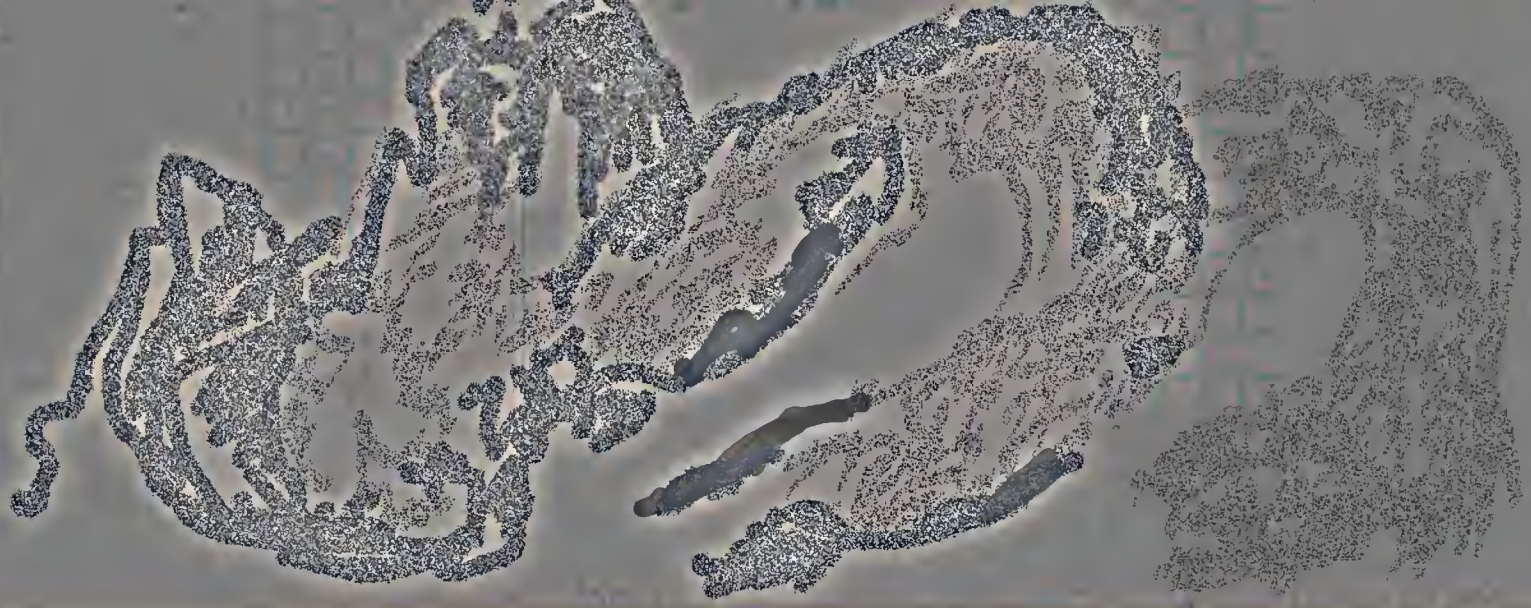




ONE GARDEN EN GUIARDE ROUTER EN ROUTE AENAON APEIRON DRAWING ON



Joahchim's Golden Gate Artist's State
200 Dollars and 2 cents Bounty Tender



G l a s s B l o c k S r e e n A m o u n t P e l l a t i o n

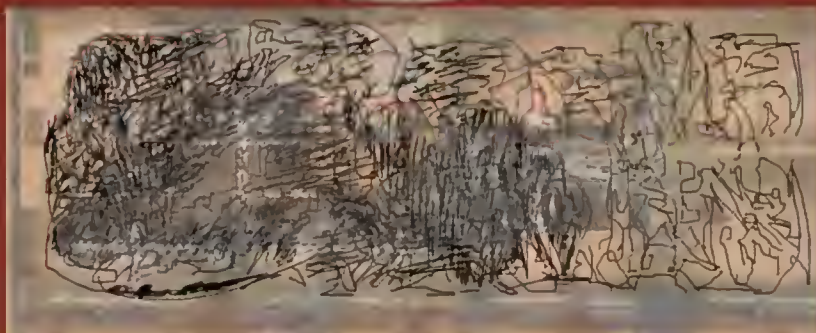
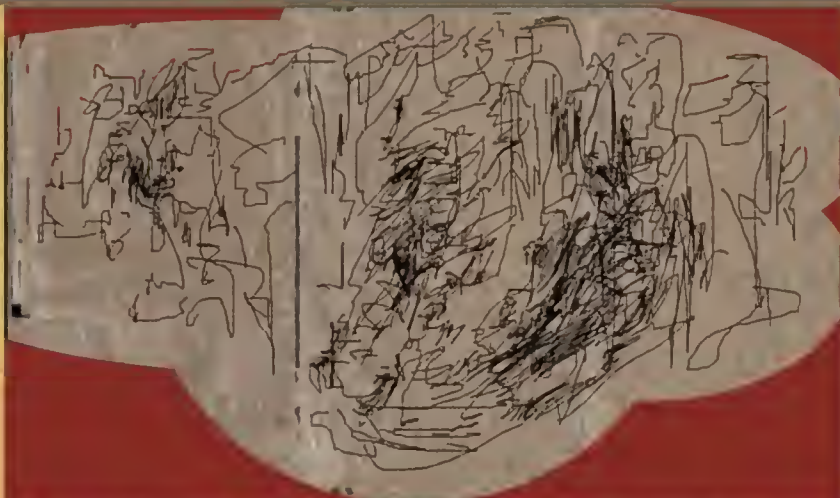
Desiderio
Ad Voglia

3

12

XI

XIN



In no particular scriven given 47



In No Particular
Order # 1

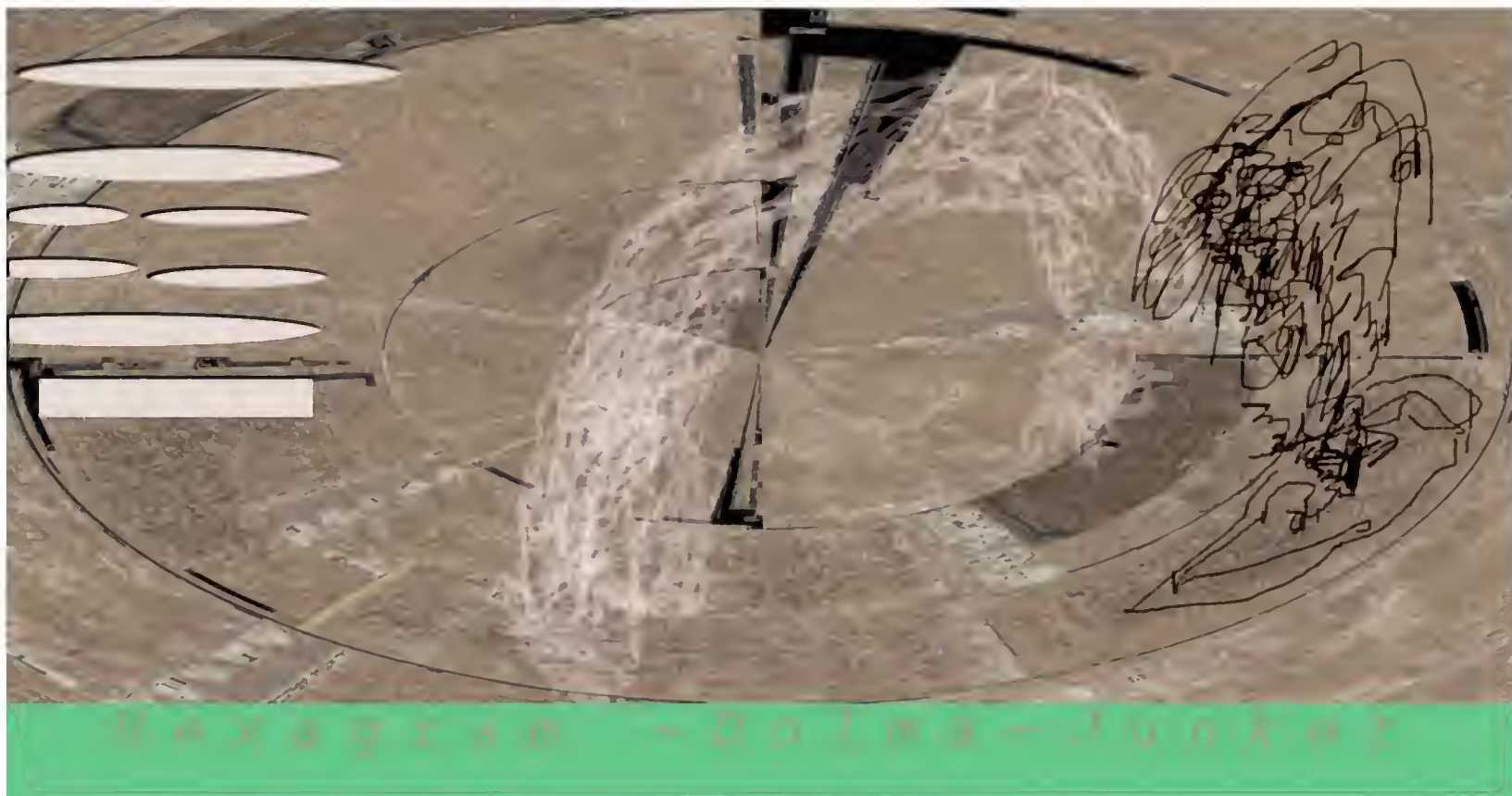


B e r m s a n d W a l e s 1





S e m i o t i c N i c h e
& / O r P h i l o s o p h i c
B r a c k e t 1





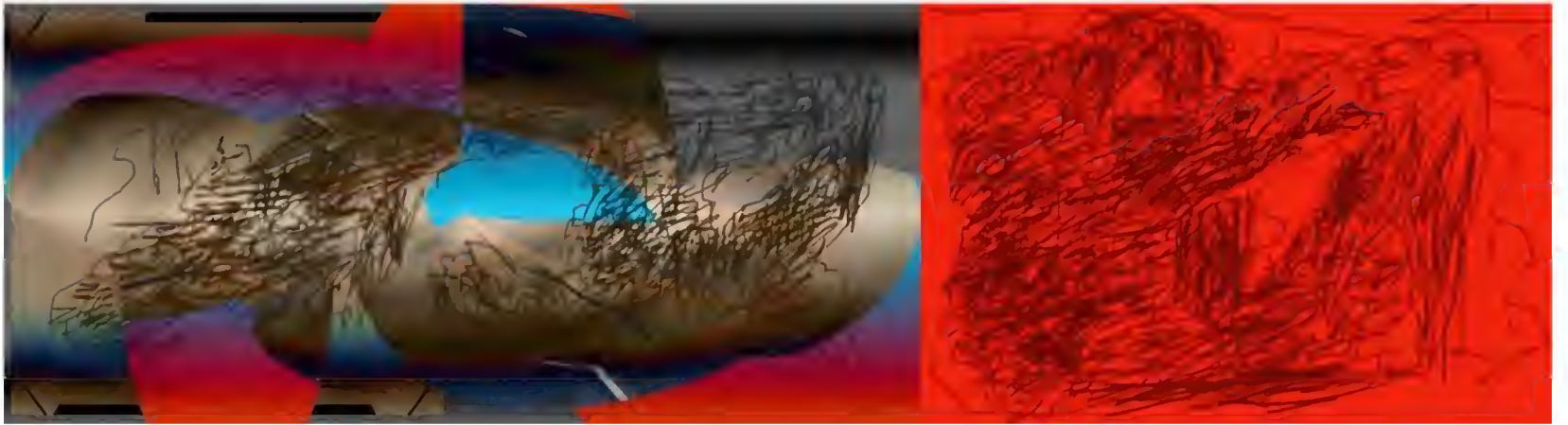
Draughts Game
Romanesque In Rome

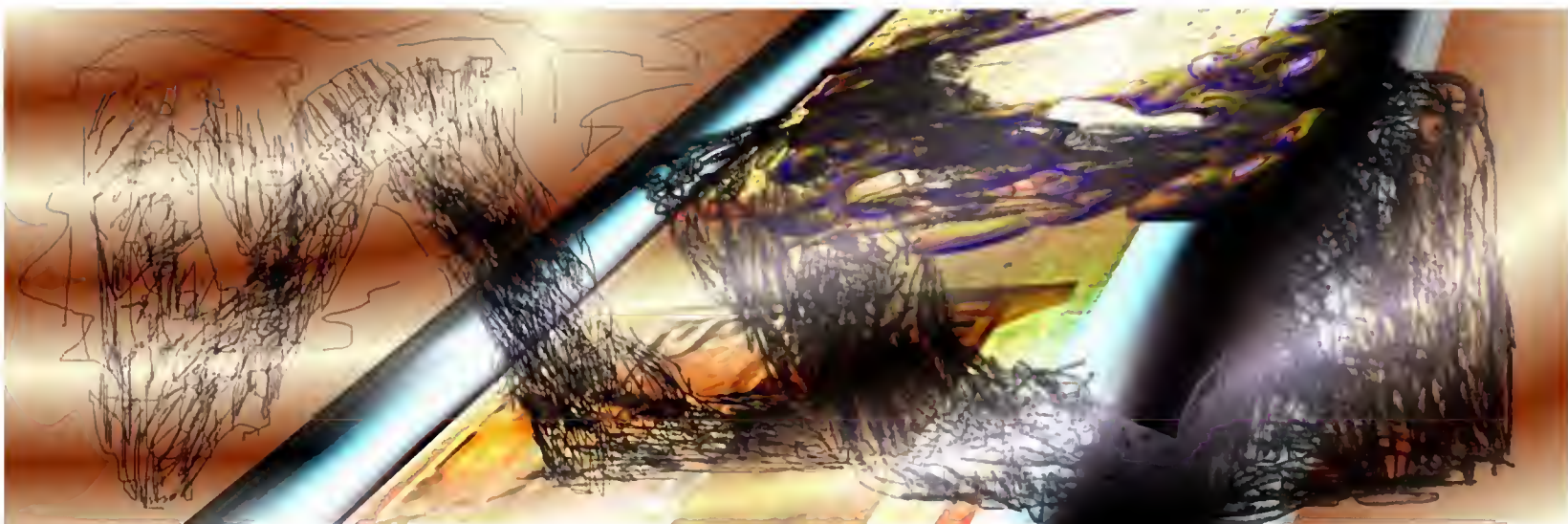
Topos topestnesia
Fresco W. Blind Window

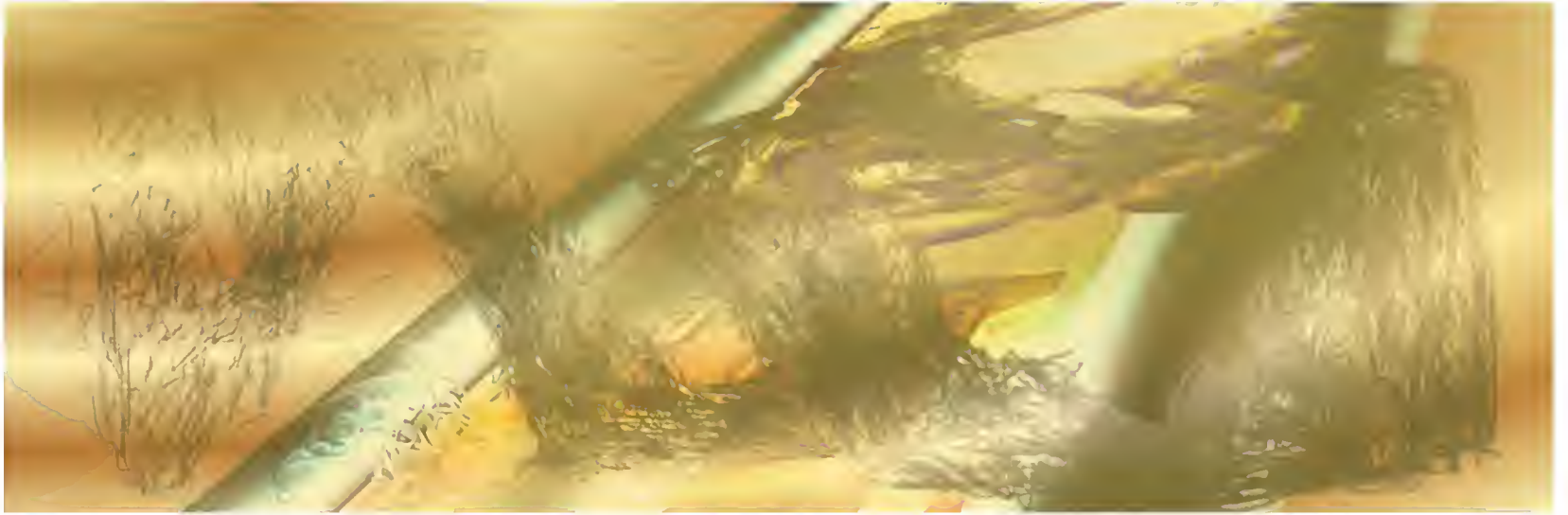
Part 3

Quietude of Flight Space











comensurate amalgamate



